

राजस्थान विश्वविद्यालय
जयपुर
University of Rajasthan



FACULTY OF EDUCATION

SYLLABUS

Integrated Programme of

B.A.-B.Ed. Degree (Four Year)

Annual Scheme

Academic Session 2018-19

Examination B.A. B.Ed Part - II (2019)

P.O. / J.A. 23/10/18
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR

NOTICE

1. Change in syllabus/ordinance/rules/regulations/ syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Rajasthan Univeristy head quarter Jaipur only and not any other place.

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B.A. B.Ed PART - II

CONTENTS

SCHEME OF EXAMINATION

SYLLABUS

1. GENERAL HINDI (COMPULSORY PAPER)*
2. KNOWLEDGE AND CURRICULUM (COMPULSORY PAPER)
3. LEARNING AND TEACHING (COMPULSORY PAPER)
4. PEACE EDUCATION (GROUP - A)
5. OPTIONAL PAPER (GROUP - B)
 - I. HINDI SAHITYA
 - II. SANSKRIT
 - III. ENGLISH LITERATURE
 - IV. URDU
 - V. HISTORY
 - VI. POLITICAL SCIENCE
 - VII. PUBLIC ADMINISTRATION
 - VIII. ECONOMICS
 - IX. SOCIOLOGY
 - X. PHILOSOPHY
 - XI. PSYCHOLOGY
 - XII. DRAWING AND PAINTING
 - XIII. GEOGRAPHY
 - XIV. HOME SCIENCE
 - XV. INDIAN MUSIC

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Ordinance and Regulations related to the Integrated B.A.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population, general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to foster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
 - a. Black board work
 - b. Preparing improvised apparatus
 - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education.

Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.-B.Ed. Degree Shall Consist of

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years

Examination after each session in theory papers

Scheme of Examination against each subject separately.

1. Compulsory Papers* :

Year	Paper
I Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

***ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.**

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Group - A: - Subject Specialisation:

Year	Paper
I Year	Instructional System & Educational evaluation
II Year	Peace Education
III Year	Guidance and Counselling in School
IV Year	Physical Education & Yoga

Group - B: Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school subjects.

*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

Hindi Sahitya (I & II)	Sociology (I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Music (I & II)
Economics (I & II)	

Group C: Pedagogy of School Subject 08 A/B: Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting

Pedagogy of History	Pedagogy of Music
Pedagogy of Economics	Pedagogy of Psychology
Pedagogy of Civics	

- ❖ In all the subjects the student has to study a minimum of 9 papers in Ist year, 9 Paper in IInd Year, 9 Paper in IIIrd Year and 6 Paper in IVth Year (Total 33 Papers).
- ❖ Each of the above papers will carry 100 marks.

Scheme of Instruction for B.A.-B.Ed. Course

Detailed courses and scheme of study, titles of the papers, duration etc. for B.A.-B.Ed Course are provided in Tables given below :-

Four Years Integrated Course Scheme of B.A.-B.Ed. Ist Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. English (Compulsory)*	100	-	-	100
II	B.A.-B.Ed. 02	Childhood and Growing Up	80	20	-	100
III	B.A.-B.Ed. 03	Contemporary India and Education	80	20	-	100
IV	B.A.-B.Ed. 04 (G-A)	Instructional System & Educational Evaluation	80	20	-	100
V	B.A.-B.Ed. 05 & 06 & 07 (G-B)	Content (Select any Three) 1. Hindi/Sabiyā (I & II) 2. Sanskrit (I & II) 3. English Literature (I & II) 4. Urdu (I & II) 5. History (I & II) 6. Political Science/Pub. Adm. (I & II) 7. Economics (I & II) 8. Sociology (I & II) 9. Philosophy/ Psychology (I & II) 10. Drawing & Painting (I & II) 11. Geography (I & II) 12. Home Science (I & II)	100-100 100-100 100-100 100-100 100-100 100-100 100-100 100-100 100-100 200+100/75+75 90 75+75 50+50	-	-	100

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13	India's Music (I & II)	40+40	120
			Grand Total
			900

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. IInd Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed	Gen. Hindi Compulsory*	100			100
II	B.A.-B.Ed 02	Knowledge and curriculum	80	20		100
III	B.A.-B.Ed 03	Learning and Teaching	80	20		100
IV	B.A.-B.Ed 04 (G-A)	Peace Education	80	20		100
V	B.A.-B.Ed	Content (Select any Three)				600
VI	05	1. Hind. Sahitya (I & II)	100+100			
&	06	2. Sanskrit (I & II)	100+100			
VII	&	3. English Literature (I & II)	100+100			
	07	4. Urdu (I & II)	100+100			
		5. History (I & II)	100+100			
		6. Political Science/Pub. Ad (I & II)	100+100			
		7. Economics (I & II)	100+100			
		8. Sociology (I & II)	100+100			
		9. Philosophy/Psychology (I & II)	100+100+75+75		50+50	
		10. Drawing & Painting (I & II)	50		50+50	
		11. Geography (I & II)	75+75		50	
		12. Home Science	50+50		50+50	
		Indian Music (I & II)	40+40		120	
VIII	B.A.-B.Ed Practical	OPEN AIR / SUPW CAMP 1. Community Service 2. Survey (Based on social and educational events) 3. Co-Curricular Activities 4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25 25 35		100
						Grand Total
						1000

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*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. IIIrd Year

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	Information & Communication Technology (ICT)(Compulsory)*	60	-	40 (30+10)	100
II	B.Ed. 02	Language Across the Curriculum	40	20	-	100
IV	B.Ed. 04	Guidance and Counselling in School	80	20	-	100
V	B.A.-B.Ed	Content (Select any Three)				600
VI	05	1. Hindi (I & II)	100+100	-	-	
&	06	2. Sanskrit (I & II)	100+100	-	-	
VII	&	3. English Literature (I & II)	100+100	-	-	
		4. Urdu (I & II)	100+100	-	-	
		5. History (I & II)	100+100	-	-	
		6. Political Science/Pub. Adm (I & II)	100+100	-	-	
		7. Economics(I & II)	100+100	-	-	
		8. Sociology(I & II)	100+100	-	-	
		9. Philosophy/ Psychology (I & II)	100+100/75+75	-	50+50	
		10. Drawing & Painting (I & II)	90	-	90+20	
		11. Geography (I & II)	75+75	-	50	
		12. Home Science (I & II)	50+50	-	50+50	
		13. Indian Music(I & II)	40+40	-	20	
VIII	03(a,b)	Pedagogy of a School Subject (part-1) 1st & IIrd Year (candidate shall be required to offer any two papers from the following for part-1 & other for part-2). 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20	-	100
Practicum		Special Training Programme • Micro Teaching				100

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	<ul style="list-style-type: none"> • Practice Lesson • Observation Lesson • Technology Based Lesson • Criticism Lesson • Attendance/Seminar/Workshop 			50	
				05	
				05	
				20	
				10	
	Final Lesson		100		100
					100

* ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. (Vth Year)

Theory Paper	Course Code	Title of the Paper	Evaluation			Total
			External	Internal	Practical	
I	B.A.-B.Ed. 01	Environmental Education(Compulsory)*	100	-	-	100
II	B.A.-B.Ed. 02	Creating and inclusive school	80	20	-	100
III	B.A.-B.Ed. 03	Understanding Disciplines and Subject	80	20	-	100
IV	B.A.-B.Ed. 04(G-A)	Physical Education & Yoga	80	20	-	100
V	B.A.-B.Ed. 05	Gender, School and Society	80	20	-	100
VI	B.A.-B.Ed. 06	Assessment for Learning	80	20	-	100
VII	B.A.-B.Ed. 07	Pedagogy of School Subject (part-I)	80	20	-	100

1st & 11th year candidate shall be required to offer any two papers from the following for part-I & other for part-2).

1. Hindi
2. Sanskrit
3. English
4. Urdu
5. History
6. Economics
7. Civics

	8. Geography			
	9. Social Studies			
	10. Home Science			
	11. Drawing and Painting			
	12. Music			
	13. Psychology			
Practicum	1. Practice teaching		50	
	2. Block Teaching (Participation in School Activities Social Participation in Group)		20	
	3. Report of any feature of school / case study/action research		10	
	4. Criticism Lesson		20	50
	Final Lesson	100		100
				800

*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Four Years Integrated Degree Scheme of B.A.-B.Ed.

Compulsory Papers*

Year	Paper
I st Year	Gen. English
II nd Year	Gen. Hindi
III rd Year	Computer Application (ICT)
IV th Year	Environmental Education

Compulsory Paper

Year	Paper
I st Year	1. Childhood and Growing Up 2. Contemporary India and Education
II nd Year	3. Knowledge and curriculum 4. Learning and Teaching
III rd Year	5. Language Across the Curriculum
IV th Year	6. Creating and inclusive school 7. Understanding Disciplines and

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	Subject
	8. Gender, School and Society
	9. Assessment for Learning

Group - A: - Subject Specialisation :

Year	Paper
I st Year	Instructional System & Educational
II nd Year	Peace Education
III rd Year	Guidance and Counselling in School
IV th Year	Physical Education & Yoga

Content of Language and Social Science Subject: - A Student has to opt any **optional subject (papers)** from **group B** which two must be the school teaching subjects.

Hindi Saahitya (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/Psychology (I & II)
English Literature (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Admi. (I & II)	Indian Music (I & II)
Arts(I & II)	

Group C: Pedagogy of School Subject 08 A/B : Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

Pedagogy of Hindi	Pedagogy of Geography
Pedagogy of Sanskrit	Pedagogy of Social Studies
Pedagogy of English	Pedagogy of Home Science
Pedagogy of Urdu	Pedagogy of Drawing and Painting
Pedagogy of History	Pedagogy of Music

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Pedagogy of Economics

Pedagogy of Psychology

Pedagogy of Civics

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

0. The objectives of the practical work prescribed for the Integrated Programme of B.Ed. Degree (Four Year) are follows:

PART II

Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.

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12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B are the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio-visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cumulative records.

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15) Technicalities of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

- i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture, prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subject.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

O.323 No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination, I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1 comprising theory papers & part 2 practice of teaching in accordance with the syllabus of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A.-B.Ed examination in part 1 or part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed.

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in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A.-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and have at least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.327 A candidate who completes a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A.-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an EX-student at more than one subsequent examination. The Integrated B.A.-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

Regulation 42 :-

Scheme of Integrated B.A.-B.Ed Four Year Examination

Integrated B.A.-B.Ed. (Four years) will consist of the following components:

Part I: Theory papers at B.A.-B.Ed. II: In Integrated B.A.-B.Ed II Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsory paper* 01 of 100 marks and optional papers 05, 06, 07 (G-B) are of 3 hours carrying 100 marks (I and II) each. Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7. VIIIth paper Practicum carrying 100 marks.

Part II - Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block: Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20-20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.
6. At Integrated B.A-B.Ed III Year exam candidate should be prepared to teach one lesson at the final practical examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.

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There will be a board of Examiners for the external examination for each college which will examine each candidate in at least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:

(a) The principal of the college concerned.

(b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.

(c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.

The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7.

Working out the result and awarding the division:

(1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).

For a passing in Part I (Theory) a candidate shall be required to obtain at least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II (school internship Practice of Teaching) a candidate shall be required to obtain separately at least-

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40 percent marks in the external examination.

40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

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B.A.-B.Ed
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|------------------|---|--|-------|
| 1. निबन्ध लेखन | - | शान्ति समिति 300 शब्द | 2 अंक |
| 2. कार्यलिपि लेख | - | संविधान - भारतीय संविधान पर, पार्लियामेंट द्वारा संविधान के अंगीकार के तारीख का, प्रश्नोत्तर 4 x 2 = | 8 अंक |
| 3. संक्षेप | - | | 4 अंक |
| | - | | 5 अंक |
| | - | | 5 अंक |
| | - | | 5 अंक |
| | - | | 6 अंक |
| | - | | 6 अंक |
| | - | संविधान, संसद, विधान, शिक्षा एवं विज्ञान विभाग | 6 अंक |

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B. A - B.Ed. - 02
PART-II
KNOWLEDGE AND CURRICULUM

MARKS : 100

Objectives:

After Completing the course the students will be able:-

- To Provide awareness and understanding towards knowledge and curriculum.
- To create excellence in the educational system for facing the knowledge of challenges of the twenty first century.
- To realize the importance of curriculum modification.
- To examine the different sources of knowledge and their kinds.
- To familiarize students with the process of construction of knowledge.
- To transform pupil-teacher's mind into vibrant knowledge-based society.

Unit I - Concept And Facts Of Knowledge

- Meaning and Nature of knowledge
- Distinctions between: Knowledge and skill, Teaching and Training, Knowledge and information, Reason and belief.
- Different facts of knowledge and relationship such as - Local and universal, concrete and Abstract, Theoretical and Practical, School and out of school.

Unit II - Child's Construction Of Knowledge

- Sources of knowledge : Empirical knowledge Vs Revealed knowledge.
- Different kinds of knowledge:
 - a) Disciplinary knowledge : Concepts and Alternative concepts
 - b) Subject content knowledge : Criteria of Selection and concerns
 - c) Methods knowledge Vs Global knowledge
 - d) Scientific knowledge Vs Religious knowledge

Unit III : Concept Of Curriculum

- Meaning, Nature and objectives of curriculum, Need for curriculum in schools.
- Difference between curriculum and syllabus
- Factors influencing curriculum
- Various types of curriculum - subject centered, Experience centered, Activity Centered.

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Unit IV : Curriculum Planning and Transaction

- Construction of Curriculum
- Models of curriculum Development given by Franklin Bobbit, Ralph Tyler, Nilda Tabá and Philip Jackson
- Curriculum Transaction : Role of a teacher in knowledge construction through Dialogue, challenge and Feed-back as a critical Pedagogue.

Unit-V School : The Site of Curriculum-Engagement

- Role of School Philosophy, Administration and Organization in creating a context for implementing the curriculum effectively.
- Infrastructural support in Teaching and Learning: Classroom seating Arrangement, Library, Laboratory, Playground, Canteen etc.
- School Culture and Organizational ethos as the context for Teachers's Work.
- Teacher's role and Support is " Developing Curriculum, Transactiong Curriculum and Researching Curriculum": realities and expectations.

Test and Assignment:-

1. Class Test 10 Marks
2. Project (Any one of the following) 10-Marks

- Seminars discussions, movie appraisals, group work, field works,
- Projects and close reading of articles, printed documents from key practitioners in the area of Curriculum Studies in Education.

Review of a text book of any school subject.

Prepare a children's literature handbook

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B.A. B.Ed - 03

PART- II

Learning and Teaching

MARKS -100

Objectives:

After completing the course the students will be able:-

1. To get acquainted with the concept, principles and nature of teaching and learning.
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning.
4. To make use of modern information and communication technology to improve learning process.
5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics.

Unit I – Learning and Teaching Process

- Teaching: Meaning, Nature, Principle, Levels, Phases and maxims of teaching
Difference of training and instruction from teaching

Learning: Meaning, Nature, Factors affecting learning and types of learning

Relationship between teaching and learning, Resource and their development for promoting teaching - learning process

Source of Effective Teaching Learning

- Effective teaching: Meaning, components and parameters of effective teaching, classroom instruction strategies, Teacher behavior and classroom climate. (Flander's interaction analysis system)
- Instructional objectives in terms of bloom's taxonomy.

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- Programming Learning: Concept, principles and types of programme learning.
- Concept of micro teaching, various teaching skills.

Unit III – Educational Technology

- Educational Technology, Meaning, Importance and Approaches.
- Model of teaching: Meaning, Assumptions and Fundamental elements of a model of a teaching suchman's inquiry training model.
- Communication: Concept, Elements and Communication skills, Teaching Learning process as the communication.

Unit IV – New Trends in teaching learning due to technological innovation

- Analysis and organisation learning in a class room: Issues and concerns.
- Team Teaching, Panel discussion, Conference, Symposium, Workshop, Cooperative learning, Group discussion, Brain storming- issues and concerns with respect to organise teaching and learning process in a classroom such as study habits, self learning, learning

Unit V Teaching as profession:

- Ethics of teaching, professional growth of a teacher
- Hardships and strength of a teacher to face the challenges in present Era.
- Importance of reorientation and training programmes for pre-service and In-service teachers.

Test and Assignment:-

1. Class Test 10 MARKS
2. Any One 10 MARKS

• Preparation and practical implication of at least five technical learning resources (transparencies, Power Point Slides, Animated Videos)

Identify the learning need of the learner in diverse class room with regard to their abilities, learning styles, socio cultural difference, learning difficulties and their adaptation for class room learning.

- Identify the professional skills for teachers and report any two programmes for professional development of teaching organized by the school/ training college/ other agencies.

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- Conduct and Interview of any two students with multilingual background and face the problems in teaching learning process.

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B.A. B.Ed - 04 (C-A)

PART-R

PEACE EDUCATION

OBJECTIVES:-

MARKS-100

The course will enable the student teachers

- To understand the concept of peace education.
- To acquire the knowledge about peaceful mind makes peaceful world.
- To understand the theory and practice of peace education
- To understand the philosophical thoughts for peace.
- To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity.
- To create frameworks for achieving Peaceful and Nonviolent societies

UNIT I Concept of Peace

- Negative peace and Positive peace,
- Negative Peace - Peace as absence of war and abolition of war, as the minimization and elimination of violence, as removal of structural violence, Peace with Justice, Peace and Nonviolent liberation technique (Satyagraha) and Disarmament
- Positive peace: Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development, Alternative defense, living with nature and preserving Life and Eco system and Holistic Inner and Outer Peace

Unit -2: Introduction of Peace Education

- Meaning, Concept, need, aims and objectives of Peace Education.
- As a universal value

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- Role of Social Agencies: Family, Religion, Mass Media, Community, School, NGO's, Government Agencies in promoting peace education.
- Current Status of Peace Education at Global Scenario.

Unit 3- Basis of Peace Education

- Life Skills required for Peace Education (WHO)
- Areas of Peace Education: Conflict management, Conservation of Environment
- Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.
- Strategies and Methods of teaching Peace Education- Meditation, Yoga, Dramatization, Debate and etc.

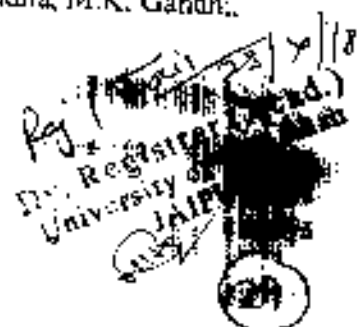
UNIT 4. Effective Teaching of Peace

- Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence
- Model of integrated Learning - Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling, Rational Analytic Method - Case Analysis, Situation analysis,
- Peace Research, International classroom, International Parliament, Peace Awards techniques, mechanisms and institutions for building up peace and Engaging students in Peace Process.

Unit 5- Transacting Peace Education & Role of Social Agencies:

- Integration of Peace Education through curricular and co-curricular activities
- Programmes for Promoting Peace Education - UNESCO
- Addressing challenges to peace in Multicultural Society.
- Role of Great personalities in promoting Peace : Gautam Buddha, M.K. Gandhi, Nelson Mandela, Mother Teresa

Tasks and Assignments



1. Class Test 10 marks
2. Any one 10 Marks

- Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.
- Organize an activity in schools to promote Peace.
- Write a report on Gandhi and Peace.
- Write about the contribution of any two Noble prize winners for Peace.
- Prepare an album of Indian Philosophers and write their thoughts on peace.

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प्रश्न पत्र - साहित्य

पूर्णांक 100

1. केशवदास

- रामचन्द्रिका - रामचन्द्र पुराण अरु..... देवी मुक्ति
- सूर्योदय वर्णन -- 1. अरुण गात अति प्रातः.... दिन भामिनी की भक्त करे
- पंचवटी दर्शन - 1. फल फूलन चुरे..... रति मधु जाने
- 2. राव जाति फटी..... धुर जति पंचवटी।
- 3. सभित दंडक की रुचि..... जनु मूरति लसे।
- हनुमान लंका गनन - 1. हरे कंसो वाहन..... हनुमान चलयै लक को,

2. बिहारी
(20 दोहे)

- मेरी भव बाधा हरी.....
- तजि तीरथ हरि राधिका.....
- नाच अचानक ही उठै दिन पापक.....
- कहत वदत रोझत खिझत.....
- नेहन नैनन को कष्ट उपजौ बड़ी बजाय.....
- पाय नहावर दैन को नाइन बैठी आय.....
- भंगल विन्दु सुरंग मुख शरीर केसर.....
- अंग-अंग नग जगमगत कीपशि..... देह.....
- भूसाग भारु सम्भारि है.....
- कीमै हू कोटिक जतन अरु कहि.....
- या अनुरागी, चित की.....
- जद्यनि सुंदर सुर पुनि सगुना दीपक देह.....
- कहा कहीं वाकीश..... प्राणन कोइस.....
- पत्र ही लिये पीएर के फेर के चहुँ पास.....
- निरस अधिधारी नील पटु, पहरे चलि पियगेह.....
- औंधाई सीसी सुमुखि विरह अगन बिललास.....
- इति जायत उत जात सखि.....
- लाल तुम्हारे बिरह की अगन अनूप अपार.....
- कहलानै एकत बसत अहि मधुर मृग बाघ.....
- कनक कनक ते सौ गुनी भादकता अधिकार.....
- कौ कहि सकै बडेन सौ लखै बड़ी हू भूल.....
- नहि परशग नहि मधुर मधु.....
- भरत प्यास पिंजरा परयो सुआ समय के फेर.....
- जगत जनायी जेहि सकल सोहरि.....
- तो लागि या मन सदन में.....

3. शंभु

- जाके न कम न ब्रह्म विरोध.....
- शेरु कहै कुलटा कुलीन अकुलीन.....
- शकरी रूप रहयो भरि निरु.....
- गंग तरंगी बंग नरा.....

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- ऐसी जू श्री जानत कि लड़े तु विषय के संद.....
 - डार हुम पालना बिछेना नय के लव के
 - जब ते कुंवर कन्ह रोवरी कलो निवला
 - राधिक कान्ते को ध्यान करे तब कोन्ह
 - माखन सो मन दूध खीर जोने
 - क्के बवेई यह देरी बसन्त पै आवत.....
4. भूषण
- साज चतुरंग-सैना-संग धारि सरजा सिवाजी जंग जीतन
 - बाये फहराने घहराने घटा गजन के नाही उहराने रावराने देसदेस के।
 - बंद राखे विदित पुरान परसिद्ध राखे साम-नाम राख्ये अति रसना सुधर में।
 - उत्तरि प्रलंग ते न दियो हैं धरा पै फग तेक सगबग निसिदिन् चली जाली है।
 - ऊँचे घोर मंदर के अंदर रहनवारी ऊँचे घोर मंदर के अंदर रहाती हैं।
 - अतर गुलाब चोवा घंदन सुगंध सब सहज सरीर औ चुवास बिकसती हैं।
 - सोधि को अक्षर किसमिस पानको अहार चार अंक-लक मुख चंदके सरनी हैं।
 - आपस को फूट ही ते सारे हिंदुवान दूटे दूदयो कुल रावन अनीति अति कहतें।
 - भुज-भुजगेस की बैसंगिनी भुजगिनी सी खेदि खेदि खाती दीह दारुन दलन के।
 - अति सोधि मरी सुखना सु खरी मुख कपर आइ रही अतकें

5. धनानंद -
1. छवि को सदन मोदमण्डित बदन-चन्व
 2. भोर ते सांझ ली कानन-ओखि-कानन काबरी नैक न डारति।
 3. सोए न सोयबो, जागे न जागे, अनोखिये लाग सु अँखिन लागी
 4. नित धौंस खरी, उर मांजु भारी, छवि रंग-मरी गुरि चाहनि की
 5. अन्तर उदगे-दाह आँखिन प्रवाह-आँसु
 6. नैनम में लागी जाय, जागे सु करेजे बीच
 7. दिवनि के फेर सों, भयो है हेर-फेर ऐसी
 8. कौन को सरन जैये अप त्यों काहू पैये
 9. जासौ प्रीति लखि निपुण्य सौ निपट नेइ,
 10. नीर सुजान अनीत करी जिन, हा हा न हूजिये मोहि अमोहि

6. आमन

1. रुधिर बरन चीरु घन्दन चरति सुचि.....
2. अँखियाँ भली जू ऐसे अँसुवनि धारे, नातो
3. चाहली सिंगार तिन्हें सिंगी को सगाई कहा
4. दारें ते न पुलक लगत विनु कँवरे ते,
5. सीत रिपु कँवरे मई छती राती ताली नई
6. लता प्रसून डोल बोल कँवरे अल के कि
7. पाजग खलत गन्ध शलक छलन बलि
8. देहो दधि मधुर धरनि धरयो धारि लखे
9. नीके न्हाइ धाड़ धारि पैहो नैके विनि जनि
10. शेरस सुजेहे लिये राम न्हाइ गत दिगे,

Regd. Dr. Regis. University of Jammu

7. पद्माकर

5

1. कुलन में, केलिन, काजान, कुजान में
2. और भीति कुजन में गुजरत भीर-भीर
3. चंघला चनाकें वह और हैं चाह-मरी
4. आयी ही खेसकें मरी खेसकें तुषभानपुरी तें सखी सँग लीने
5. सीज ब्रज चंच पै चली यो मुखचंद जा को,
6. ऐसी न देखी सुनी भजानी धनी बाइत जात बियोग की बाधा।
7. तीर पर तरन्नि-तनूजा के तमाल-तरे,
8. फहरे निरुधन विसानि जाहिर, धवल दल बक पात से।
9. सिर कटाहि, सिर कटि धर कटाहि, धर कटि सुहय कटि जात हैं
10. किल किलकत चंडी, लहि निज खंडी, उमडि, उमंडी, हरयति है

8. सेनापति

1. राखति न दोषै पोषै दिंगल के लच्छन कौं,
2. बानी सौं सहित सुक्शन मुँह रहै जहाँ
3. करत कलोल खुति क्षीरघ, अमोल, तोल,
4. कालिंदी कषि, धार निश्चार है अघर, एन,
5. सोठे सँग आलि, रही सदि, के सुखकति,
6. मालती की माल तेरे लन री परसै जोर,
7. मानहु प्रबल ऐसे ओछ लखल माल, सुख,
8. बरन बरन तरु फूले उपकन, बरन, है,

अंक विभाजन

फुल चार व्याख्याएं (एक कवि से केवल एक व्याख्या) (आन्तरिक विकल्प देय) 4 x 10 = 40 अंक

फुल द्वाार निबन्धात्मक प्रश्न - एक कवि से संबंधित एक ही प्रश्न (आन्तरिक विकल्प देय)

4 x 15 = 60 अंक

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बी.ए. बी.एड. द्वितीय - हिन्दी विभाग
द्वितीय प्रश्न पत्र - (नाटक एवं एकांकी)

1984
न्यूनतम उत्तीर्ण

पूर्णांक 100

खण्ड - 'अ'

नाटक

- कोप्पुगुर्गि का चन्द्र माधुर

खण्ड - 'ब'

एकांकी

- | | | |
|-----------------------|---|-------------------------------|
| 1. रामकुमार वर्मा | - | सत्सर्ग |
| 2. भुवनेश्वर | - | लंबे के कीड़े |
| 3. उपेन्द्र लाल अश्क | - | नया-पुराना |
| 4. विष्णु प्रभाकर | - | मगता का घेघ |
| 5. लक्ष्मी नारायण लाल | - | फाल पुरुष और अजन्ता की नर्तकी |
| 6. धर्मवीर भारती | - | आवाज का नौलाम |
| 7. सुरेन्द्र वर्मा | - | हरी घास पर घंटे भर |

खण्ड - 'स'

नाटक एवं एकांकी का उद्भव एवं विकास

अंक विभाजन

कुल चार व्याख्याएँ - दो नाटक से, दो एकांकी से (आन्तरिक विकल्प देय) $9 \times 4 = 36$

कुल चार निबन्धात्मक प्रश्न

खण्ड 'अ' व 'ब' में से "नाटक पर दो प्रश्न, एकांकी पर दो प्रश्न" (आन्तरिक विकल्प देय) $14 \times 4 = 56$

खण्ड 'स' में से एक टिप्पणी (आन्तरिक विकल्प देय)

8 अंक

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Dr. Registrar
University of JALPAIGURI

B.A./B.Ed. - 2019/2020 (G.B.)

बी.ए. बी.एड. परीक्षा (G.B.)

सामान्य निर्देश -

1. प्रत्येक परीक्षा में दो-दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम उत्तीर्णांक 36 तथा पूर्णांक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिन्दी/अंग्रेजी होगा, परन्तु प्रश्नपत्र केवल हिन्दी में बनाया जायेगा। परीक्षार्थी को धूट होगी कि वह हिन्दी, संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके। यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अपेक्षित है।
5. निर्धारित ग्रन्थ में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूछे जायेंगे।
6. प्रत्येक प्रश्नपत्र में 10 प्रतिशत अंक संस्कृत भाषा में उत्तर के लिये निर्धारित हैं।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें प्रथम 'अ' भाग लघूत्तरात्मक प्रश्नों का होगा। 'ब' भाग में निबन्धात्मक प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णांक 30 होगा।

परीक्षा योजना-

न्यूनतम उत्तीर्णांक-

पूर्णांक-100

प्रथम प्रश्न-पत्र

अंक-100

द्वितीय प्रश्न-पत्र

अंक-100

प्रथम प्रश्नपत्र

वैदिक साहित्य, गृह्य साहित्य एवं व्याकरण

समय : 3 घण्टे

अंक-100

प्रश्न-पत्र में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे। 15 प्रश्न लघूत्तरात्मक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा के माध्यम से देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/ निबन्ध पूछे गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं हैं।

प्रश्नपत्र

1. वैदिक साहित्य

(क) ऋग्वेद के निम्नलिखित सूक्तों का अध्ययन-

20 अंक

अग्निसूक्त (1/1) ऋषिसूक्त (1/25) इन्द्रसूक्त (2/12) अश्विनिसूक्त (4/57)

विश्वेदेवासूक्त (8/58) प्रजापतिसूक्त (10/121) संज्ञानसूक्त (10/191)

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- इन सूक्तों के मंत्रों का अनुवाद, व्याख्यात्मक टिप्पणियाँ देवताओं, कृ. इति
स्वरूप से सम्बन्धित प्रश्न निर्धारित हैं।
- (ख) कठोपनिषद्- प्रथम अध्याय-प्रश्न वल्ली 10 अंक
2. गद्य साहित्य- शुकनासोपदेश (कादम्बरी-शणमष्ट से) 25 अंक
3. वैदिक साहित्य का इतिहास 15 अंक
(वेद तथा प्रमुख ब्राह्मण ग्रन्थों का सामान्य परिचय)
4. व्याकरण- लघुसिद्धान्तकौमुदी-नामिक (अजन्त एवं हलन्त) 30 अंक
(क) अजन्त प्रकरण - 15 अंक
निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थज्ञान- राम, सर्व, हरि, गुरु, रमा, नदी, ज्ञान, वारि
(ख) हलन्त प्रकरण- 15 अंक
निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थज्ञान- विश्वदाह, रोजन, भगवत्, विद्वत्, युष्मद्, अस्मद् और चतुर, इवम्।

अंक- विभाजन

क्र.सं.	नाम पुस्तक	लघूत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न	अंक	अंक योग
1.	ऋग्वेद	लघूत्तरात्मक 2	04	02	16	4+16=20
2.	कठोपनिषद्	लघूत्तरात्मक 2	04	06	08	4+06=10
3.	शुकनासोपदेश	लघूत्तरात्मक 3	06	02	17	6+19=25
4.	वैदिक साहित्य का इतिहास	लघूत्तरात्मक 2	04	07	11	4+11=15
5.	लघुसिद्धान्त कौमुदी क- हलन्त ख-अजन्त	लघूत्तरात्मक 03	06	02	09	6+9=15
		लघूत्तरात्मक 03	06	02	9	6+9=15
कुल योग		15	30	10	70	100

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक/ व्याख्यात्मक प्रश्न

1. वैदिक साहित्य

ऋग्वेद

भाग अ में 2-2 अंक के दो लघूत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

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4 मन्त्र पूछकर उनमें से किसी 2 की सप्रसंग व्याख्या पूछी जायेगी।
देशताओं के स्वरूप सम्बन्धी प्रश्न में से किसी एक का उत्तर अपेक्षित है।

10 अंक
06 अंक

श्रीपनिषद्

भाग अ में 2-2 अंक के दो लघुत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

04 अंक

2 मन्त्र पूछकर किसी एक की व्याख्या अपेक्षित है।

06 अंक

2. शुकन्यासोपदेश

भाग अ में 2-2 अंक के तीन लघुत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

06 अंक

4 गद्यांश पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी।

12 अंक

दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देना होगा।

07 अंक

3. वैदिक साहित्य का इतिहास

भाग अ में 2-2 अंक के दो लघुत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

04 अंक

2 विवेचनात्मक मन्त्र पूछकर 1 प्रश्न का उत्तर देना होगा।

11 अंक

4. लघुसिद्धान्त कौमुदी

(क) अजन्त

भाग अ में 2-2 अंक के तीन लघुत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

06 अंक

4 सूत्र पूछकर 2 की व्याख्या अपेक्षित है।

05 अंक

4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षित है।

04 अंक

(ख) हसन्त

भाग अ में 2-2 अंक के तीन लघुत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब

06 अंक

4 सूत्र पूछकर 2 की व्याख्या अपेक्षित है।

05 अंक

4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षित है।

04 अंक

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सहायक पुस्तकें

1. वैदिक सूक्त मुक्तावली- डॉ. सुभाष कुमार, इन्सा प्रकाशन, जयपुर।
2. ऋक्सूक्त मञ्जरी- डॉ. सुभाष वेदालंकार, -अलंकार प्रकाशन, जयपुर।
3. ऋग्वेदसंहिता-एफ. मैक्समूलर-चौखम्बा प्रतिष्ठान दिल्ली।
4. ऋग्वेदसंहिता-डॉ. शारदा चतुर्वेदी-चौखम्बा प्रतिष्ठान दिल्ली।
5. ऋग्वेदसंहिता-वी.के. शर्मा-चौखम्बा प्रतिष्ठान दिल्ली।
6. कठोपनिषद्-वैजनाथ पाण्डेय-मोतीलाल बनारसीदास, दिल्ली।
7. कठोपनिषद्-डॉ. राजेन्द्रप्रसाद शर्मा-जगदीश संस्कृत पुस्तकालय, जयपुर।
8. कठोपनिषद्-रचना प्रकाशन, जयपुर।
9. कठोपनिषद्(प्रथम वल्ली)- डॉ. सुभाष वेदालंकार, -अलंकार प्रकाशन, जयपुर।

गद्य-साहित्य :

1. शुकनासोपदेश- डॉ. सुभाष वेदालंकार, अजमेरा बुक कम्पनी, जयपुर।
2. शुकनासोपदेश-महालक्ष्मी प्रकाशन, आगरा।
3. शुकनासोपदेश-डॉ. श्रीकृष्ण अशोक, अशोक प्रकाशन, जयपुर।
4. कादम्बरी- चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।

संस्कृत साहित्य का इतिहास :

1. संस्कृत साहित्य की रूपरेखा-चन्द्रशेखर पाण्डेय, चौखम्बा प्रकाशन, वाराणसी।
2. संस्कृत साहित्य का नवीन इतिहास-डॉ. पुष्करदेव शर्मा।
3. संस्कृत साहित्य का रामालोकनालय-डॉ. रामजी उपाध्याय, रामनाथयण बेनोनाथद, इलाहाबाद।
4. संस्कृत साहित्य का इतिहास- श्री सत्यनारायण शास्त्री, आर्य बुक डिपो, दिल्ली।
5. संस्कृत साहित्य का इतिहास- डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी।
6. संस्कृत साहित्य का इतिहास- भंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
7. संस्कृत साहित्य का इतिहास- प्रो. उनाशंकर शर्मा ऋषि, चौखम्बा प्रतिष्ठान दिल्ली।
8. संस्कृत साहित्य का इतिहास- डॉ. रमाशंकर त्रिपाठी चौखम्बा प्रतिष्ठान दिल्ली।
9. वैदिक साहित्य एवं संस्कृति का स्वरूप- ओम प्रकाश पाण्डेय, विश्व प्रकाशन।

लघुसिद्धान्त कौमुदी:

1. लघुसिद्धान्त कौमुदी-डॉ. अर्कनाथ चौधरी, जगदीश संस्कृत पुस्तकालय, जयपुर।
2. लघुसिद्धान्त कौमुदी- महेशसिंह कुशवाह-प्रथम व द्वितीय भाग, चौखम्बा संस्कृत प्रतिष्ठान दिल्ली।
3. लघुसिद्धान्तकौमुदी, श्रीश्रीधरसिंह, रातन्त्री, मोतीलाल बनारसीदास, दिल्ली।
4. लघुसिद्धान्तकौमुदी, विश्वनाथ शास्त्री, मोतीलाल बनारसीदास, दिल्ली।

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संस्कृत द्वितीय प्रश्नपत्र

नाटक, छन्द, अलंकार एवं संस्कृत साहित्य का इतिहास

समय : 3 घण्टे

अंक-100

प्रथम प्रश्न में निर्धारित प्रश्न में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व सहालोचनात्मक प्रश्न पूछे जायेंगे।

पाठ्यक्रम

1. अभिज्ञानशाकुन्तलम्- कालिदास 45 अंक
2. छन्द- अभिज्ञानशाकुन्तलम् के आधार पर निम्नलिखित छन्दों के लक्षण एवं उदाहरण- अनुष्टुप्, आर्य, उपजाति, भुजंगप्रयात, दसन्ततिलका, शिखरिणी, नालिनी, शार्ङ्गविक्रीडित, इन्द्रयज्ञ, उपेन्द्रवज्रा, स्थोद्धता, हरिणी, सन्धरा, मन्दाक्रान्ता। 10 अंक

अलंकार- काव्यशीपिका (अष्टम शिखा) के आधार पर निम्नलिखित अलंकारों के लक्षण एवं उदाहरण- अनुप्रास, श्लेष, वक्रोक्ति, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, अपस्तुतप्रशंसा, विभावना, श्लेषोक्ति, समासोक्ति, दीपक, तुल्ययोगिता, संदेह, मान्निमान। 10 अंक

3. संस्कृत साहित्य का इतिहास 25 अंक
 - (क) वीरकाव्य : रामायण तथा महाभारत
 - (ख) महाकाव्य - कालिदास, भर्तृहरि, नाघ।
 - (ग) गीति काव्य- कालिदास, भर्तृहरि, पण्डितराज जगन्नाथ।
 - (घ) गद्य काव्य- दण्डी, सुबन्धु, बाणभद्र, अम्बिकादत्त व्यास।
 - (ङ) नाट्य साहित्य- भास, कालिदास, शूद्रक, विशाखदत्त।
 - (च) आधुनिक संस्कृत साहित्य (राजस्थान प्रान्त के विशेष संदर्भ में)
पराशराम शर्मा, प. मधुसूदन ओझा, भद्र मधुरानाथ शास्त्री, पद्मशास्त्री, श्री सूर्य नारायण शास्त्री।
4. अनुवाद (हिन्दी से संस्कृत) 10 अंक

अंक- विभाजन

क्र.सं.	नाम पुस्तक	लघूत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न संख्या	अंक	अंकों का योग
1.	अभिज्ञानशाकुन्तलम्	लघूत्तरात्मक 06	10	03	35	10+35=45
2.	छन्द (अभिज्ञानशाकुन्तलम् के आधार पर)	लघूत्तरात्मक 01	02	01	08	2+08=10
3.	अलंकार (काव्यशीपिका अष्टम शिखा के आधार पर)	लघूत्तरात्मक 01	02	01	08	2+08=10

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4.	संस्कृत साहित्य का इतिहास	लघूत्तरात्मक	08	18	01	9	16-0-35
3.	अनुवाद				01	10	10
कुल योग			15	30	07	70	100

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -
भाग 'अ'

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -

30 अंक

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

- अभिज्ञानशाकुन्तलम्
भाग अ में 2-2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे।
भाग ब 10 अंक

- 1 से 4 अंकों में से 4 श्लोक पृष्ठकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 14 अंक
- 5 से 7 अंकों में से 4 श्लोक पृष्ठकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 14 अंक
- 2 प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है। 07 अंक

- छन्द
भाग अ में 2 अंक के एक लघूत्तरात्मक प्रश्न पूछा जायेगा।
भाग ब 02 अंक

- 4 छन्द पृष्ठकर 2 के लक्षण एवं उदाहरण अपेक्षित है। 08 अंक

- अलंकार
भाग अ में 2 अंक के एक लघूत्तरात्मक प्रश्न पूछा जायेगा।
भाग ब 02 अंक

- 4 अलंकार पृष्ठकर उनमें से 2 के लक्षण एवं उदाहरण अपेक्षित है। 08 अंक

- संस्कृत साहित्य का इतिहास
भाग अ में 2-2 अंक के साठ लघूत्तरात्मक प्रश्न पूछे जायेंगे। 18 अंक

18 अंक

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भाग ब

संस्कृत-भा. सं. सं. सं. सं.

2. विवेचनात्मक प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है। 09 अंक
5. अनुवाद (हिन्दी से संस्कृत)
10 वाक्यों में किन्हीं 5 वाक्यों का संस्कृत में अनुवाद। 10 अंक.

सहायक पुस्तकें

अभिज्ञानशाकुन्तलम्

1. अभिज्ञानशाकुन्तलम् डॉ. गंगासागर राय, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
2. अभिज्ञानशाकुन्तलम् जगदीशप्रसाद शर्मा— रचना प्रकाशन, जयपुर
3. अभिज्ञानशाकुन्तलम् सुबोधनचंद्र पंत— मोतीलाल बनारसी, दिल्ली
4. अभिज्ञानशाकुन्तलम् जगदीशलाल शास्त्री— मोतीलाल बनारसी दिल्ली
5. काव्यदीपिका— परमेश्वरानंद शर्मा, मोतीलाल बनारसी, दिल्ली

संस्कृत साहित्य का इतिहास—

1. संस्कृत साहित्य की रूपरेखा— चंद्रशेखर पाण्डेय एवं रामेश्वर व्यास, चौखम्बा प्रकाशन, बनारस
2. संस्कृत साहित्य का नवीन इतिहास— डॉ. पुष्पकान्त शर्मा, अजमेरा बुक कं. जयपुर
3. संस्कृत साहित्य का आलोचनात्मक इतिहास— डॉ. रामजी उपाध्याय, रामनारायणलाल बेलरभाण्ड, इलाहाबाद
4. संस्कृत साहित्य का इतिहास— श्री सत्यनारायण शास्त्री, आर्य बुक डिपो, दिल्ली
5. संस्कृत साहित्य की प्रवृत्तियाँ— डॉ. जयकिशनप्रसाद खण्डेलवाल, विनोद पुस्तक मंदिर, आगरा
6. संस्कृत साहित्य का इतिहास— ए.वी. कीध, अनु. मंगलदेव शास्त्री - दिल्ली।
7. संस्कृत साहित्य का इतिहास— प्रो राजवंश सहाय 'हीरा' चौखम्बा संस्कृत प्रतिष्ठान दिल्ली
8. संस्कृत साहित्य का प्राचीन एवं अर्वाचीन इतिहास— डॉ. रामसिंह चौहान रिट, पब्लिकेशन, जयपुर

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B.A. - B.Ed. - 05/06/07 (B-B)
English Literature
B.A. B.Ed. Part II
2018

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

SECTION

The following poems from *Strings of Gold Part II* ed. Jashbir Singh (Macmillan)

Thomas Gray: Elegy Written in a Country Churchyard.
William Blake: London

William Wordsworth: The World is Too Much with Us
The Solitary Reaper

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- George Gordon Byron: There is a Pleasant in the Pathless Woods
- P.B. Shelley: To the West Wind
- John Keats: On Autumn

SECTION B

The following poems from *Ten Twentieth Century Poets* ed. R. Parthasarathy (O.U.P.):

- Nissim Ezekiel:
 - a. Enterprise
 - b. Night of The Scorpion
- Kamala Das:
 - a. My Grandmother's House
 - b. A Hot Noon in Malabar
- Arun Kollekotkar:
 - a. An Old Woman
 - b. The Bus
 - c. Chaitanya
- A.K. Ramaswamy:
 - a. Of Mothers, Among Other Things
 - b. Obituary
 - c. A River

SECTION C

- Ibsen: *Dead's House*
- Tagore: *Chandalika*

Paper III: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A only.

Candidate will be required to explain four (4) passages of Reference to Context of Eight (8) of the units each, with a total of 20 Marks.

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The following questions are from the following sources. The student will be required to select any two questions from each set of 10, to be answered in about 5 lines each. Each question will carry 4 marks. The total is 20 marks.

The other 5 questions will be Essay-type questions of 20 marks each, one from each section, with internal choice.

SECTION A

The following Essays from *An Anthology of English Essays* Edited by R.P. Singh (O.U.P.)

S. Radhakrishnan:	The Gandhian Outlook
R.K. Narayan:	A Bookish Topic
J.B. Priestley:	Making Writing Simple
Virginia Woolf:	How Should We Read a Book?

The following short stories from *The Pointed Fiston* Edited by Usha Bande and Krishnan Gopal, (O.U.P.)

Leo Tolstoy:	Three Questions
Pearl S. Buck:	The Refugees
R.K. Narayan:	Under the Banyan Tree
D.R. Sharma:	That Page
Alice Walker:	Am I Blue?

SECTION B

Rama Mehta:	Inside the Haveli
Ernest Hemingway:	Old Man and The Sea

SECTION C

Now writing a Dialogue

Recommended Reading:

Vandana R. Singh: *The Written Word* (O.U.P.)

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B.A. B.Ed, 05 / 06 / 07 (G.B)

PART II

B.A. B.Ed. - Part II - HISTORY

The scheme of examination will be as follows

Scheme.

Maximum Marks 200

Minimum Pass Marks 72

Paper I	3 hrs. Duration	Marks 100
Paper II	3 hrs. Duration	Marks 100

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of objective type questions, containing 02 questions from each section of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना

अधिकतम अंक 200

न्यूनतम उत्तीर्णांक 72

प्रथम प्रश्नपत्र	समय 3 घंटे	अंक 100
द्वितीय प्रश्नपत्र	समय 3 घंटे	अंक 100

नोट : इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के प्रथम अनिवार्य प्रश्न में, दो-दो अंक के 10 अनिवार्य अल्पसूत्रात्मक प्रश्न होंगे, प्रत्येक उत्तर की शब्द सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघुसूत्रात्मक प्रश्न होंगे जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द सीमा 50 शब्द।

प्रश्नपत्र के द्वितीय भाग में, पर्यायक्रम के तीन खण्डों में से, प्रत्येक खण्ड में दो-दो प्रश्नों का समावेश होगा। प्रत्येक खण्ड में 06 निम्नस्तरीय प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्नों में से प्रत्येक खण्ड में से एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नों की यह अवधि का होगा।

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PAPER I: HISTORY OF MEDIEVAL INDIA (c. 1200-1761 A. D.)

Section - A

A survey of the sources of the period of Delhi Sultanate. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khalji imperialism and Tughlaq innovations. Growth of Provincial kingdoms. Contribution of Bahamani and Vijayanagar kingdoms.

Section - B

A survey of the sources of the *Mughal period*. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration. Expansion and consolidation of the Mughal empire under Akbar. Role of Nur Jahan (Janta) in Mughal politics. Mughal policy towards Rajputs, Sikhs, Deccan Kingdoms, Marathas, Persia and Central Asia. Religious policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761. Fall of the Mughal Empire.

Section - C

A critical evaluation of the main features and processes of the polity, society, economy and culture during medieval times (c. 1200-1761 A.D.). Nature of State. Growth of administrative and agrarian systems. Economy: agriculture, industry, trade, banking, urban centres. Society: social classes - ulama, nobility, peasantry, slavery. Status of women. Bhakti Movement, Maharashtra Dharma, Sufism, Sikhism. Developments in art, architecture, and literature. Efforts at cultural synthesis and growth of composite culture.

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Wagon Raychamhuri	: Cambridge Economic History of India, Vol. I, 1200-1750 A.D., Delhi, 1964
John F. Richards	: The Mughal Empire, Delhi, 1993
Jadunath Sarkar	: Mughal Administration, Delhi, 1972
Irfan Habib	: Agrarian System of Mughal India, 1526-1757, Mumbai, 1963
S. R. Sharma	: Religious Policy of the Mughal Empire (also in Hindi), Agra, 1972
Burton Stein	: Vijayanagar, 1989
	: Peasant State and Society in Medieval South India, Delhi, 1980
H.K. Sherwani	: The Bahamani Kingdom
G. S. Sardesai	: New History of the Marathas, Vol. I
A. L. Srivastava	: Medieval Indian Culture (also in Hindi), Agra, 1966
संदेशनाथ	: मध्यकालीन भारत का सामाजिक एवं सांस्कृतिक इतिहास, प्रयाग, 2000
संदेशनाथ	: मध्यकालीन भारत की सांस्कृतिक और साहित्यिक इतिहास हिन्दी में प्रकाशनी, गीता, 1992
आर. कृष्ण शर्मा एवं फर्नान्डो दे अल्बुकर्क	: मध्यकालीन भारतीय समाज एवं संस्कृति, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ, चतुर्थ संस्करण, 2009
संदेशनाथ	: मध्यकालीन भारत का इतिहास, भाग एक - दिल्ली सल्तनत (1206-1526), भाग दो - मुगल सल्तनत (1526-1740)
हरिचन्द्र वर्मा (स.)	: मध्यकालीन भारत भाग-1 (150-1540), भाग-2 (1540-1761), हिन्दी - माध्यम कर्मचारी शिक्षण, दिल्ली विश्वविद्यालय, दिल्ली
रघु शर्मा	: मध्यकालीन भारतीय संस्कृति (अनुवाद)
एन. कृष्ण दत्त शर्मा	: मध्यकालीन भारतीय सामाजिक, आर्थिक एवं राज-नीतिक संस्थाएँ, राजस्थान हिन्दी प्रज्ञा अकादमी, जयपुर

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PAPER II. MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section - A

Meaning of Culture. Essence and characteristics of Indian Culture. Religion and Culture - Vedic religion, Buddhism and Jainism, Vaishnavism and Saivism. Bhakti Movement. Islam and Sufism in India. Philosophy and Culture. Upanishadic thought. Bhagvadgita.

Section - B

Literature and Culture - significance of Ramayana, Mahabharata and Puranas. Contribution of Kalidasa, Tulsidas, and Ravindranath Tagore. Social Institutions and Culture. Social ideals of ancient India - varna, ashrama, samskaras, purusharthas. Social Reform Movements of the 19th and 20th centuries.

Section - C

Art and Culture. Characteristics of Indian Art. Styles of temple architecture. A brief study of temples at Abu, Khajuraho, Orissa, Pallava and Chola temples. Painting through the ages - rock paintings, Ajanta paintings, Mughal painting. Science and Culture. Contributions of Aryabhata, Varahamihir, Chhanda and Susruta.

द्वितीय प्रश्नपत्र : भारत के सांस्कृतिक इतिहास की मुख्य धाराएँ

प्रश्न - 1

संस्कृति का अर्थ; भारतीय संस्कृति का प्रधान लक्ष्य एवं विशेषताएँ; धर्म एवं संस्कृति, वैदिक धर्म, बौद्ध धर्म एवं जैन धर्म, ईसाई धर्म एवं गीत धर्म; भाक्ति आंदोलन। भारत में इस्लाम एवं सुफी धर्म। धर्म एवं संस्कृति। उपनिषदों का चिन्तन, भगवद्गीता।

प्रश्न - 2

साहित्य एवं संस्कृति; रामायण, महाभारत एवं पुराणों का महत्त्व। कालिदास, तुलसीदास एवं रवीन्द्रनाथ टैगोर का योगदान। सामाजिक संस्थाएँ एवं संस्कृति; पुराणीक भारत की सामाजिक आदर्श - वर आश्रम, संस्कार, वस्त्रादि। 19^{वीं} एवं 20^{वीं} शताब्दी के समाज-सुधार आंदोलन।

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PART-II
POLITICAL SCIENCE
B.A. B.Ed. Part (I) (POLITICAL SCIENCE)

प्रश्न-पत्रों की रूपरेखा

राजनीति विज्ञान के दो प्रश्न-पत्र होंगे; प्रत्येक प्रश्न-पत्र 3 घण्टे की अवधि का होगा तथा प्रश्न-पत्र के अधिकतम 100 अंक होंगे।

प्रत्येक प्रश्न-पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंकों का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे; जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20-25 शब्दों में देना होगा।

द्वितीय खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा।

तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंकों के दो निबंधात्मक प्रश्न होंगे। परीक्षार्थी से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का ध्यान करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

Schema of Question Papers

There shall be two papers of Political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section).

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प्रथम प्रश्न- पत्र: प्रमुख राजनीतिक व्यवस्थाएँ

विद्यार्थियों से अपेक्षित देशों की राजनीतिक प्रणालियों के महत्वपूर्ण पक्षों-विधायिका, कार्यपालिका, न्यायपालिका, राजनीतिक दल, प्रमुख प्रवृत्तियों का विशालेष्णात्मक और तुलनात्मक दृष्टिकोण से अध्ययन करने की अपेक्षा की जायेगी।

ब्रिटेन।

खण्ड 'क'

संयुक्त राज्य अमेरिका।

खण्ड 'ख'

चीन, जापान, स्विट्जरलैण्ड।

खण्ड 'ग'

अनुसंसित पुस्तकें:-

इकबाल नारायण : विश्व के संविधान।

प्रभुदत्त शर्मा : संविधानों की दुनिया।

बाबूलाल कडिया : विश्व के प्रमुख संविधान।

पी.के. चड्ढा : विश्व के प्रमुख संविधान।

पुरुषोत्तम जैन : विश्व के प्रमुख संविधान।

ए.सी. कपूर : मेजर कन्स्टीट्यूशन्स।

के.एल.कमल : चीन का संविधान एवं राजनीति

B.A PART (II)

Paper-I: Selected Political System

Student will be expected to study the salient aspects-Legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with an analytical and comparative perspective.

Britain

Section - A

U.S.A.

Section - B

Section - C

Peoples Republic of China, Japan and Switzerland.

Suggested readings:

- Das & Zink : Modern Foreign Governments.
- Babulal Fadia : Vishwa Ka Pramukha Samvidhan.
- Iqbal Narain : Vishwa ka Samvidhan
- Ghoshia, P.K. : Vishwa Ka Pramukha Samvidhan (Adarsh Prakashan, Bhubaneswar, Orissa).
- A.C. Kuper : Major Constitutions.
- R.C. Agarwal : World Constitutions.

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द्वितीय प्रश्न-पत्र: भारतीय राजनीतिक व्यवस्था

खण्ड 'ख'

भारत में राष्ट्रीय आंदोलन भारत में राष्ट्रवाद का उदय, भारतीय राष्ट्रीय कांग्रेस एवं मुस्लिम लीग की स्थापना, उदारवादी और उग्रवादी, गांधी व राष्ट्रीय आंदोलन, भारत में संवैधानिक विकास- भारत में शासन अधिनियम, 1919 (द्विध शासन के विशिष्ट संदर्भ में), भारत शासन अधिनियम, 1935 (प्रांतीय स्वायत्तता के विशिष्ट संदर्भ में), संविधान निर्मात्री सभा।

खण्ड 'ख'

संविधान की प्रस्तावना, संघीय व्यवस्था, मौलिक अधिकार, राज्य नीति के निर्देशक तत्व, संघीय कार्यपालिका: राष्ट्रपति, प्रधानमंत्री व मंत्रिपरिषद्, संघीय संसद, उच्चतम न्यायालय व न्यायिक पुनरावलोकन, न्यायिक सक्रियता, जनहित याचिका, संविधान सशोधन की प्रक्रिया, संघ- राज्य सम्बन्ध, संवैधानिक एवं विधिक आयोग, निर्वाचन आयोग, संघ लोक सेवा आयोग, राष्ट्रीय मानकधिकार आयोग।

खण्ड 'ग'

राज्यों का शासन: राज्य व्यवस्थापिका, राज्य कार्यपालिका, राज्यपाल, मुख्यमंत्री एवं मंत्री परिषद, कतिपय राज्यों को विशेष दर्जा और उसके प्रभाव, दलीय व्यवस्था, भारत में पंथनिरपेक्षता की प्रकृति, भारतीय राजनीतिक व्यवस्था: प्रमुख चुनौतियाँ-क्षेत्रवाद, जातिवाद, साम्प्रदायिकता, महासलवाद, आंदोलनवाद, पंचायती राज एवं नगर निकाय, 73 वें व 74 वे संविधान सशोधन की महत्ता।

अनुसंसिप्त पुस्तकें:-

R.D.Palmer: The Indian Political System, Houghton Mifflin, Boston, 1871
 R.L. Hardgrave, Jr.: Indian Government and Politics (Harcourt Brace and World, Inc, New York, 1970)
 Rau, D.D.: Introduction to Constitution of India
 Keshav, Subash: Our Parliament
 Jaya Ramn, E. Sridharan, A. Sudarshan (Editors): India's Living Constitution, Permanent Black, New Delhi, 2001
 राजनी स्त्रीद्वारा: भारत में राजनीति, ओरिएण्ट लॉन्गमैन्स, नई दिल्ली, 1972
 मोदिन्द शम्भू: भारतीय राज्य व्यवस्था
 श्री. एल. फडिया: भारतीय राज्य व्यवस्था
 एच. एन. साई: भारतीय राज्य व्यवस्था
 श्री. के. शर्मा: भारतीय संविधान
 पी. के. घट्टा: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, जयपुर
 बामुकी नाथ चौधरी, गुणराजकुमार भारतीय शासन एवं शासनी, ओरिएण्ट, कोलकाता, दिल्ली 2011

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Paper (II) - Indian Political System

Section - A

National Movement in India, Rise of Nationalism in India, foundation of the Indian National Congress and Muslim League Moderates and Extremists, Gandhi and National Movement
Constitutional Development in India : Government of India Act 1919 (with special reference to Dyarchy) and Government of India Act 1950 (with special reference to Provincial Autonomy) Constituent Assembly.

Section - B

Preamble of the Constitution, Federal system, Fundamental Rights, Directive Principles of State Policy, Union Executive, President, Prime Minister and the Council of Ministers, Union Parliament, Supreme Court and Judicial Review, Judicial Activism, P.M. Method of Amendment in the Constitution, Centre - State Relation, Constitutional/Statutory commission- ECI, UPSC, M.C.C.

Section - C

Governance of States: State Legislature, State Executive, Governor, Chief Minister, Council of Minister, Special status to certain states and its implications, Party System, Nature of Secularism in India, Major Challenges before the Indian Political System : Regionalism, Casteism, Communalism, Naxalism and Terrorism, Panchayati Raj and Municipalities, significance of 73rd and 74th constitutional amendment acts.

Suggested Reading:-

N.C Palmer : The Indian Political System, Houghton Miffling, Boston, 1971

R.L. Hardgrave, Jr. : Indian Government and Politics (Harcourt Brace and World, Inc, New York, 1970)

Sans. D.O. : Introduction to Constitution of India

Kashyab, Subash : Our Parliament

Zoya Hasan, E. Sridharan, R. Sudarshan (Editors): India's Living Constitution, Permanent Black, New Delhi, 2006

रजनी कोठारी: भारत में राजनीति, ओरिएन्ट लॉन्गमैन्ट, नई दिल्ली, 1972

गोविन्दु राम: भारतीय राज्य व्यवस्था

बी. एल. फडिये: भारतीय राज्य व्यवस्था

एस. एन. सईद: भारतीय राज्य व्यवस्था

बी. के. शर्मा: भारतीय संविधान

डी. के. शर्मा: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, लोक शासन, जयपुर

शंभुजी भास्कर शींदरी, मुयराजकुमार: भारतीय शासन एवं राजनीति, ओरिएन्ट, ब्लेकरयान, नई दिल्ली, 2017

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BA, B.Ed. OS 13/06/07 (G.B.)

वि.सं. (वि.सं.)

Subject - Public Administration

Scheme	Max. Marks	Mini Pass. Marks	Time
Two Papers	200	72	
Paper - I	100		3 Hrs.
Paper - II	100		3 Hrs.

Note : Each Paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

Part-II divided into three sections: - each section contains 2 descriptive type question of 20 marks each. The candidates are required to answer three questions selecting one question from each section. Total Marks: 120

Syllabus

Paper-I : Administrative Institutions in India

Section - A

Administrative Institutions in a Democratic and Socialist Society. The concepts of *Loisèz Faire*, Welfare State and Administrative Institutions.

Organization of Government : Legislature - its role and reasons for its decline in modern times; Executive : Types and Relationship with Legislature.

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Section - B

Democracy and Administration, Features of Democratic Administration, Role of Bureaucracy, Political Parties and Pressure Groups and their interaction with each other

Copy

Organization and administrative working of Finance Commission, Election Commission of India and the National Development Council Election Commission and the administration of elections in India

Section - C

Organization and working of following Administrative Institutions

- (1) University Grants Commission, (2) U.P.S.C., (3) Railway Board, (4) Reserve Bank of India, (5) Central Social Welfare Board.

Books Recommended :

A. Core Books :

- 1. Waldo : Administrative State.
- 2. Field : Government in Modern Society.
- 3. Paranjape : Planning Commission.
- 4. I.P.A. : Organisation of the Government of India.
- 5. क्रियाशील खो एवं अंतर सिंह - प्रशासनिक संस्थाएँ
- 6. Dr H.C. Sharma : Prashasnik Sansthayen.
- 7. Report of Finance Commission of India.
- 8. M.G. Gupta : Modern Government.

B. Books for Reference :

- 1. Galbraith : Systematic Politics
- 2. Salvi : Political Institution - A Preface

C. Journal :

- 1. Indian Journal of Public Administration, New Delhi.

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प्रथम खण्ड

पञ्चायतिक तथा समाजवादी समाज में प्रशासनिक संस्थाएँ, अहस्तक्षेपवादी राज्य, पञ्चायतवादी राज्य तथा प्रजासत्ताक राज्य की अवधारणाएँ, सरकार का संगठन व्यवस्थापिका—इसकी भूमिका तथा अनुचितता, इसके हास के कारण, प्रशासनिक प्रणाली तथा व्यवस्थापिका से सम्बन्ध, न्यायपालिका के कार्य तथा भूमिका, प्रशासनिक शक्ति के विरोध, प्रशासनिक शक्तियता।

द्वितीय खण्ड

प्रशासन तथा प्रशासन, लोकतांत्रिक प्रशासन के लक्षण, नौकरशाही की भूमिका। राजनीतिक दल तथा दबाव समूह तथा इनकी प्रशासनिक अन्तर्क्रिया, भारत में वित्त आयोग, ~~वित्त~~ आयोग तथा राष्ट्रीय विकास परिषद का संगठन व प्रशासनिक कार्य प्रणाली, प्रस्तावित आयोग तथा भारत में निर्वाचन का प्रशासन।

तृतीय खण्ड

निम्नांकित प्रशासनिक संस्थाओं का संगठन तथा कार्य प्रणाली : 1. विश्वविद्यालय अनुदान आयोग, 2. संघ लोक सेवा आयोग, 3. रेलवे बोर्ड, 4. भारतीय रिजर्व बैंक, 5. केन्द्रीय समाज कल्याण बोर्ड।

अनुशंसित पुस्तकें :

(अ) मुख्य पुस्तकें :

- 1. गान्धी : एडमिनिस्ट्रेटिव्ह स्ट्रेटिजी
- 2. लिट्ट : गवर्नमेंट इन इण्डिया (सोराय्या)
- 3. लॉरेन्स : प्रशासनिक व्यवस्था
- 4. आर्चर आर्चर : प्रशासनिक व्यवस्था

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6. डॉ. एच. सी. शर्मा : प्रशासनिक संस्थाएँ
7. रिपोर्ट ऑफ काइनेस कमिशन ऑफ इंडिया
8. एम. जी. गुप्ता : प्रशासनिक संस्थाएँ

(ब) संदर्भ पुस्तकें :

1. गाब्रिन : सिस्टेमेटिक पॉलिटिक्स
2. साल्ट : पॉलिटिकल इंस्टीट्यूशन, ए प्रीफेस

(स) पत्रिकाएँ

1. इंडियन जर्नल ऑफ पब्लिक एडमिनिस्ट्रेशन, नई दिल्ली।

Paper-II : State Administration in India

Section - A

Present Status of State Administration in India. General background of State Administration in India. States with special reference to the State of Rajasthan.

The Office of the Governor—Powers, Functions and Role in State Administration, Relationship with Council of Ministers.

The Office of the Chief Minister—Powers, Functions, Importance of the Office, Relationship with Council of Ministers.

Organization of the State Secretariat. Organization and working of the Departments of Finance and Agriculture in Rajasthan. Chief Secretary—its Role and Significance in State Administration.

Section - B

Organization and working of the following Boards Companies and Directorates in the State of Rajasthan :

- (a) Revenue Board
- (b) Rajasthan State Electricity : Companies
- (c) Directorate of Agriculture
- (d) Directorate of Education.

Section - C

Personnel Administration : Role of the State Civil Services in Rajasthan (R.A.S., R.P.S. etc.). Organization and working of the Rajasthan Public Service Commission, Training of State Civil Services, Organisation and Functions of State Training Institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration : Organization of District Administration. District Collector : Functions and Position.

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Books Recommended :

A. Core Books :

1. S.R. Maheshwari : Indian Administration
2. S.S. Khera : District Administration in India
3. M.V. Pylee : Indian Constitution (Hindi also)
4. A.R.C. Report on State Administration
5. A. Zavier & Gupta : Organization of Government of Uttar Pradesh.
6. Dr. H.C. Sharma : Bharat Mein Rajya Prashasan.
7. श्री.एफ. सिंह एवं अन्य : राजस्थान में राज्य प्रशासन।

B. Reference Books :

1. D.P. Singh : Readings in Indian Administration.
2. S.L. Verma : Revenue Board in Rajasthan.
3. I.I.P.A. : Revenue Board.
4. Rajasthan Government : Secretariat Manual.
5. Rajasthan Government : Report of Administrative Reform Committee (Mathur Committee Report, 1963)
6. Rajasthan Government : Report of the Committee on Training, 1963.
7. H.C.M. Institute : Management of Higher Personnel of Public Administration
8. I.I.P.A. : Indian Journal of Public Administration (State Administration Special Number July-September, 1976).
9. J.D. Shukla : State and District Administration in India
10. B. Mehta : Dynamics of State Administration.
11. Annual Report of the Departments of the Government of Rajasthan, Jaipur.

C. Journals :

1. Indian Journal of Public Administration (New Delhi).
2. Prashashnika : H.C.M.R.I.P.A., Jaipur.
3. Management in Government, Delhi.

पठ्यक्रम :

द्वितीय प्रश्न पत्र : भारत में राज्य प्रशासन

प्रथम खण्ड

भारत में राज्य प्रशासन की वर्तमान स्थिति, राजस्थान के विशेष संदर्भ में, भारत में

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(राज्य प्रशासन) भूमिका, मंत्रिपरिषद् से संबंधित मुख्य सचिव : राजस्थान प्रशासन

व मंत्रिपरिषद् से संबंधित

राज्य मन्त्रिपालय का संगठन, वित्त तथा कृषि विभाग का संगठन तथा कार्यप्रणाली, मुख्य सचिव : राज्य प्रशासन में इसकी भूमिका तथा महत्व।

द्वितीय खण्ड

राजस्थान में निम्नलिखित मण्डलों, कम्पनियों तथा निदेशालयों का संगठन एवं कार्यप्रणाली :

- (अ) राजस्व मण्डल
- (ब) राजस्थान राज्य विद्युत कम्पनियाँ
- (स) कृषि निदेशालय
- (द) शिक्षा निदेशालय

तृतीय खण्ड

सेवीयताय प्रशासन : राजस्थान राज्य में लोक सेवाओं (आर.ए.एस., आर.पी.एस. इत्यादि) की भूमिका, राजस्थान में लोक सेवा आयोग का संगठन तथा कार्यप्रणाली, राज्य लोक सेवाओं का प्रशिक्षण, राजस्थान में लोक सेवा आयोग के कर्मचारियों का संगठन तथा कार्यप्रणाली, राजस्थान में लोक सेवा आयोग के कर्मचारियों का संगठन, जिलाधीश—कार्य तथा पद विवरण, जिला प्रशासन, जिला प्रशासन में एम.डी.ओ., तहसीलदार तथा पटवारी की भूमिका।

आनुशासित पुस्तकें :

(अ) मुख्य पुस्तकें—

1. एम.आर. माहेश्वरी : इण्डियन एडमिनिस्ट्रेशन
2. एन.एस. खेर : डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया
3. एम.वी. पायली : इंडियन कॉस्टीट्यूशन (हिन्दी संस्करण भी)
4. ए.आर्.सी. : रिपोर्ट ऑन स्टेट एडमिनिस्ट्रेशन
5. ए. जवीर एवं गुप्ता : उत्तर प्रदेश सरकार का संगठन
6. डॉ. एच.सी. शुभा : भारत में राज्य प्रशासन
7. डॉ. सी.एम. सिंह एवं अन्य : राजस्थान में राज्य प्रशासन
8. छेश के, अरोड़ा व नीता कर्तव्ये : राज्य प्रशासन
9. सुरेन्द्र कटारिया : राज्य प्रशासन

संदर्भ पुस्तकें :

1. डी.पी. सिंह : सीडिफ इन इंडियन एडमिनिस्ट्रेशन
2. एम.एल. वर्मा : रीजनल गवर्नमेंट इन इंडिया

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अवैधानिक अन्वेषण बोर्ड

4. राजस्थान गवर्नमेंट सैक्रेटारिएट मैनुअल

5. राजस्थान गवर्नमेंट रिपोर्ट ऑफ एडमिनिस्ट्रेटिव रिफार्स कमेटी (माथुर कमेटी)

6. राजस्थान गवर्नमेंट : रिपोर्ट ऑफ दी कमेटी ऑन डेनिंग, 1963

एडमिनिस्ट्रेशन

8. आर्. आर्. डी. प्र. इंडियन चेंबर ऑफ पब्लिक एडमिनिस्ट्रेशन
9. जे. डी. शुक्ला : स्टेट एण्ड डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया
10. सी. मेहरा : डेवेलपमेंट ऑफ स्टेट एडमिनिस्ट्रेशन

एडमिनिस्ट्रेशन ऑफ इंडिया

(स) पब्लिकार्स :

1. इंडियन जर्नल ऑफ पब्लिक एडमिनिस्ट्रेशन (नई दिल्ली)
2. प्रशासनिका : एच. सी. एम. सी. पा, जयपुर
3. मैनेजमेंट इन गवर्नमेंट, दिल्ली

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Year	Min. Pass Marks	Max. Marks
2018	72	100
2019	54	150

Each paper shall be of three hour duration and of 100 marks for Arts students and of 75 marks for Science students

Paper - I Introductory Macro Economics

Paper - II (a) Elements of Statistics and Mathematics
 (b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) questions. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with 200 words.

A candidate will be required to attempt five questions in all. All questions (including Part C) compulsory nature and 3 questions are to be attempted from part C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Part A

Introductory Macro Economics

Section A

Microeconomics: Meaning, Scope and Importance, Basic tenets of Classical, Keynesian, New-Classical and New-Keynesian economics, Macroeconomic variables, Circular flow of Income, National Income: Basic concepts, Measurement, Sectoral Accounts, Nominal and Real Aggregates.

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Section-B

Income and Employment Determination: Classical Model and Keynesian Model, Consumption Function, Psychological Law of Consumption, Determinants of Consumption, Paradox of Thrift, Investment Function, Determinants of Investment, Marginal Efficiency of Capital and Marginal Efficiency of Investment, Concept of Multiplier and Accelerator.

Section-C

Central Bank: Organizational set-up and functions of Central Bank (with special reference to RBI), Commercial Bank: Functions, Modern trends of Commercial Banking, Quantitative and Qualitative credit control by RBI, Money Supply: Meaning & Definition, Four measures (M_1, M_2, M_3 , and M_4), Monetary Policy: Objectives, Targets and Indicators, Transmission Mechanism.

Recommended Books:

1. G.S. Gupta, Macro Economics, Theory and Application, 4th Ed, McGraw Hill, New Delhi
2. Dornbusch, Fisher and Startz, Macroeconomics, XI Edition, Oxford, Blackwell, McGraw-Hill, Publishing Company Ltd, New Delhi
3. N. Gregory Mankiw, Macroeconomics, Worth Publishers (Latest Edition).
4. H.L. Ahuja (Hindi and English edition) Macro Economics, Theory and Policy, S Chand & Co. Ltd., New Delhi.
5. Sunj B. Gupta, Monetary Economics, S. Chand and Co. Ltd
6. L. N. Misra, Pratiksha Sameshu Arthshashtra, Kamesh Book Publishing House, Jaipur
7. Rana and Varma: Macroeconomic Analysis, Vikas Publications.
8. Richard T. Froyen, Macroeconomics, Theories and Policies, (X Edition), Adapted by Pearson Education.

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Duration : 3 hrs

Max. Marks : 100

Section - A

Surds, Indices, Quadratic Equation, Logarithms, Permutation and combination, Binomial Theorem, Arithmetic Progression, Geometric Progression and Harmonic Progression, Analytical Geometry: Straight Line, Parabola and Hyperbola, Matrices and Determination, Solution of Simultaneous equations by Cramer's rule and Matrix inverse. Simple differentiation, Partial differentiation (Involving two independent variables). Maxima, minima point of inflexion, simple integration involving one independent variable, Application in Economics (Elasticity, Average, Marginal concepts)

Statistics-definition, nature and importance, Uses and relevance of statistical methods. Census and Sample survey, Methods of data collection and tabulation, Diagrammatic and Graphical representation of data; Measures of Central Tendency: Arithmetic Mean, Mode, Median, Geometric Mean, Harmonic Mean. Concept and Measures of Dispersion and Skewness.

Section - C

Simple Correlation : Karl Pearson's and Rank Correlation, Regression analysis, Fitting of linear Regression lines using Least Square Method, Analysis of Time Series, Determination of trend by straight line trend equation, Index numbers, Interpolation (Binomial Expansion and Newton's method), Association of Attributes.

(Note: Use of non-programmable calculator is permitted)

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- 1. *Mathematical Methods in Statistics*, S. C. Gupta and V. K. Kapoor, New Delhi.
- 2. *Mathematical Methods in Statistics*, S. C. Gupta and V. K. Kapoor, New Delhi.
- 3. *Mathematical Methods in Statistics*, S. C. Gupta and V. K. Kapoor, New Delhi.
- 4. *Mathematical Methods in Statistics*, S. C. Gupta and V. K. Kapoor, New Delhi.
- 5. *Mathematical Methods in Statistics*, S. C. Gupta and V. K. Kapoor, New Delhi.

Paper - II (b) History of Economic Thought

Section - A

Mercantilism, Views on Trade, Money, Prices, Wages and Employment, Physiocracy, Natural Order, Primacy of Agriculture, Free Markets and Government of Wealth, Theory of Interest and role of government, Classical School, Adam Smith, *The Wealth of Nations*, Labour Theory of Value, Capital Accumulation, Distribution, *Das Kapital*, Trade, Economic Development, Critique of Adam Smith, J.R. Malthus - Theory of Population, Theory of Plus, David Ricardo - Theory of Value and Distribution, Foreign Trade, Economic Development and Theory of Rent

Section - B

Utility of the Classical School - Stiglitz, Robert Owen, Friedrich List, J.S. Mill, Theory of Value, Views on Production and Distribution, Karl Marx, Efforts at Scientific Socialism, Theory of Money, Labor Theory of Value, Theory of Capital Accumulation and Crisis, Distribution, German Historical School and the Development of Marginalism, Neo-classical School, Marshall-Price Determination and Elasticity, Consumer Surplus, Cost and Revenue Curves, Rational Profit

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Books Recommended:

1. Louise Noyes, History of Economic Thought, Sagar Publications, New Delhi
2. Eric Roll, History of Economic Thought, Faber and Faber (UK)
3. Hilde and Ros, History of Economic Doctrines
4. H.P. Mahd, Economic Theory in Retrospect: History of Economic Thought from Adam Smith to J.M. Keynes (5th Edition) Cambridge University Press, Cambridge
5. T.N. Hazeba, History of Economic Thought, An's Southern Edition, Dorseysey, New Delhi
6. B.N. Ganguli, Indian Economic Thought: A 19th Century perspective, Tata McGraw Hill, New Delhi
7. J.A. Schumpeter, History of Economic Thought, Oxford University Press

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SOCIOLOGY

Scheme for (II Year) for the academic session

SOCIOLOGY

Scheme:

Min. Pass Marks 72

Paper-I

Paper-II

3 hrs. duration

3 hrs. duration

Max. Marks 200

Marks

Marks

नोट:- समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टों में विभाजित प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्नों के 20 अंकों के एक प्रश्न में एक-एक अंकों के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अंतर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में दो अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निम्नलिखित प्रश्नों के प्रश्न होंगे। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

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Scientific Study of Social Phenomena

The scientific method, Steps in Social Research, Objectivity and subjectivity in social science

Hypothesis; Sources & Types

Types of Research: Basic and Applied; Historical and Empirical
Descriptive, Exploratory, Explanatory, Experimental

Unit II: Research Methods and Techniques

Quantitative and Qualitative methods

Qualitative techniques: Observation, Case Study, Content Analysis

Quantitative techniques: Survey, Questionnaire, Schedule and Interview Guide

Unit III: Classification and presentation of data

Sources of Data: Primary and Secondary.

Tables, Graphs, Histograms, Measures of central tendency

References

Jay and Gupta. 1972. Elements of Statistics. New Delhi: R.Chand and Co.

Levine, A and T.N Madan. 1975. Encounter and Experience: Personal Accounts of Fieldwork. New Delhi: Vikas Publishing House.

Man, Alan. 1988. Quality and Quantity in Social Research. London: Unwin Hyman.

Strenn, Henry. 1981. Statistics in Psychology and Education. David McKay.

Madan - Mrs. A.F. Sheikh For Valdia, Bombay, Text Book.

Ram, N. 1989. Sociology: Methods and Theory. Madras: MacMillan.

Prasad, C.R. 1989. Research Methodology: Methodology and Techniques. Bangalore, Wiley.

Y. Kish 1996. Introduction to Social Research. London: Sage.

Go, Martin. 1988. The Limitations of Social Research. London: Sage.

Shah, M.N. and A.M. Shah. 1979. Fieldworker and The Field. Delhi: Oxford.

J.V. 1988. Scientific Social Surveys and Research.

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Paper II - Rural sociology

Unit I: Introduction to Rural Sociology

Scope and subject matter of Rural Sociology, Importance of the study of Rural Society.

Concepts: Peasant Society, Agrarian Society, Parochialization, Modernization, little and big tradition, Rural-Urban Continuum

Unit II: Social Structure of Rural India

Family, Caste, Kinship, Religion

Power relation and rural polity

Caste Panchayats

Unit III: Rural Transformation in India

Panchayati Raj, 73rd Amendment, Community Development Programme, Green Revolution and its Impact

Globalization & its impact on agriculture

ESSENTIAL READINGS:

M. K. Das 1959 Rural Sociology, Popular Prakashan, Bombay.

M. K. Das 1974 Urban sociology, Popular Prakashan, New Delhi.

M. R. Desai 1979 Rural India in Transition, Popular Prakashan, Bombay.

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Arif D'souza 1978 The Indian City: Poverty, Ecology and Urban development, Anand, New Delhi

Amkrishna Mukherjee The dynamics of rural society, Berlin A. C. Mukherjee 1957

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B.A.B.Ed., 05/06/07 (G.B.)

B.A.B.Ed Part (II) PHILOSOPHY

Scheme		
Two Papers	Max. Marks 72	Max. Marks 200
Paper I	3 hrs. duration	Max. Marks 100
Paper II	3 hrs. duration	Max. Marks 100

General Instructions

- (1) There shall be two question papers: Paper I and Paper II.
- (2) Both the question papers will be in two parts: Part I & Part II.
- (3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be upto 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.
- (4) Part II of the question paper will be of 60 marks and students will be required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 200-300 words.

Paper I : Logic (Western)

Unit: A

1. Nature of Logic
2. Deduction and induction
3. Sentence and proposition
4. Truth and validity
5. Uses of language
6. Informal Fallacies
7. Laws of thought

Unit: B

1. Aristotelian classification of categorical propositions, square of opposition and the question of existential import, conversion, obversion, contraposition
2. Categorical syllogisms: figures and modes, rules of validity, fallacies
3. Boolean interpretation of propositions and logic, meaning of syllogisms

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Unit: C

1. Truth-functions: negation, conjunction, disjunction, implications and equivalence
2. Arguments and argument-forms, truth-table technique for testing the validity of arguments form and classification of statements forms.
3. Mill's methods of experimental inquiry
4. The method of deduction in propositional logic introduction of rules & simple derivation.

Suggested Reading

M.K. Gopi

Introduction to Logic (Hindi Translation by Pandey and Mishra and another translation available from Pearson)

S.K. Seth and

Tarkashastra, Lokabharti, Allahabad

Nilima Mishra

Paper II: Ethics (Indian and Western)

Unit: A

1. Introduction: Concerns and presuppositions, theory of karma.
2. Dharma: its meaning, definition, classification; vidhi, nisedha & Arthavada. Purva Mimansa
3. Niskama Karma Yoga, Sthitprajna, Lokasamgraha
4. Purusarthas and their inter-relation, purusartha: sadhana and sadhaya Mulya
5. Buddhist ethics: the four noble truths and the eight-fold path. Brahnaviharas
6. Jaina ethics: anuvratas and mahavratas, Tri ratna

Unit: B

1. Nature and scope of ethics.
2. Introduction: concerns and presuppositions: free will.
3. Teleological ethics: egoism, utilitarianism.
4. Deontological ethics: Kant
5. Intuitionism: Bullen
6. Virtue ethics: Socrates, Plato and Aristotle.
7. Theories of punishment.

Suggested Readings:

I.C. Sharma

Ethical Philosophies of India

S.K. Maitra

The Ethics of the Hindus.

Surama Dasgupta

Development of Moral Philosophy in India.

M. Hiriyanna

The Indian Conception of Values

P.V. Kane

The History of Dharmasastras Vol I (Hindi translation available)

W. Lillie

An Introduction to Ethics. Philippa Foot (ed.) Theories of Ethics.

J.N. Sinha

A Manual of Ethics (Hindi translation available)

दिवाकर पांडेय

भारतीय नीतिसास्त्र

संगमलाल पांडेय

नीतिशास्त्र का इतिहास

के. प्रकाश

नीतिशास्त्र के मूल सिद्धांत

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B.A. B.Ed. 05, 06, 07 (G.B.)
 B.A. B.Ed. Part (II) PSYCHOLOGY

SCHEME OF EXAMINATION:

Faculty	Max. Marks	Min. Passing Marks
Arts	200	72 (Th. 50 Pr. 18)

Paper	Nomenclature	Duration	Max. Marks	
			Arts	
I	Psychopathology	3 Hrs.	75	
II	Psychological Statistics	3 Hrs.	75	
III	Practicals	3 Hrs.	50	

NOTE:-

- There will be three papers in Psychology. It will be common for Arts students. Each paper will be of 3 hours and would contain the entire course content of the paper.

Section-A will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students. Thus, Part-A will be of 15 marks for Arts students.

Section-B will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and Thus, Part-B will be of 15 marks for Arts student.

Section-C will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students. Thus, Part-C will be of 45 marks for Arts students.

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For clarification the distribution of marks is tabulated as below:

ARTS			
Section	No. of Questions	Marks	Total
A	10	15	15
B	03 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

2. Use of simple calculator will be allowed for statistical portions of all papers.

Psychopathology

Section-A

1. Introduction: Meaning of Normality and Abnormality, Characteristics of Abnormal Behaviour; Latest ICD and DSM Classification Systems.
2. Psychological Assessment: Clinical Interview; Diagnostic Tests- Intelligence, Neuropsychological, Personality; Behavioural and Daily Assessment.
3. Symptomatology and Etiology of Abnormal Behaviour: Cognitive, Conative and Affective Symptoms; Biological, Psycho-Social, Socio-Cultural Causes.

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Section-B

4. Anxiety Disorders : Nature, Clinical Picture and Types: Generalized Anxiety and Panic disorder, Phobias and Obsessive Compulsive Disorder.
5. Somatoform and Mood Disorders : Nature, Clinical Picture and Types of Somatoform Disorders: Conversion Disorder and Hypochondriasis; Mood Disorders: Depression and Bipolar Disorder
6. Substance-Related Disorders: Substance-Use and Substance-Induced Disorders; Alcohol-Related, Nicotine-Related and Sedative-Hypnotic/Anxiolytics-Related Disorders.

Section-C

7. Schizophrenia : Nature, Clinical Picture and Types.
8. Clinical Intervention: Psychoanalytic and Psychodynamic Therapy, Cognitive and Behaviour Therapy and Client Centered Therapy.
9. Mental Health: Meaning and Components; Factors Influencing Mental Health, Measures for Promoting Mental Health.

Books Recommended:

- Sarason, J.G. and Sabara, B.R. (2005) Abnormal Psychology. Delhi, Pearson Education
- Lerner, A. (1997) Introduction to Psychopathology N.Y. Sage.
 - Buss, A.H. (1999) Psychopathology, N.Y. John Wiley.
 - अरुण कुमार सिंह (2002) आधुनिक असामान्य मनोविज्ञान, दिल्ली, मोतीलाल बनारसीदास।

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Psychological Statistics

Section-A

Introduction : Nature and Scope of Statistics and Psychological Data; Application of Statistics in Psychology; Nature and Levels of Measurement - Categorical and Continuous Variables.

Frequency Distributions : Types of Frequency Distribution. Bivariate Frequency Distribution, Graphical Representation of Grouped Data - Histogram, Polygon.

3. Measurement of Central Tendency : Purpose and Types; Characteristics and Computation of Mean, Median and Mode.

Section-B

4. Measures of Variability : Concept and Uses; Characteristics and Computation of Range, Quartile Deviation, Average Deviation and Standard Deviation.

5. Correlation : Concept and Types. Pearson's Product Moment Correlation (for Ungrouped Data by Assumed Mean and Actual Mean); Spearman's Rank Order Correlation.

Hypothesis Testing and Inference : Population and Sample, Types of Sampling, Standard Error of Mean, t test (Independent group), Interpretation of t and Levels of Significance.

Section-C

7. Non Parametric Tests: Nature and Assumptions of Distribution-free Statistics; Chi Square; Equal Probability, 2×2 Contingency Table; Median Tests.

8. ANOVA: Purpose and Assumptions of ANOVA. One way ANOVA

Computer Analysis: Preparation of Data, Uses of SPSS.

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Books Recommended:

- Broome K.O. (1992): Experimental design in behavioural research, Wiley Eastern, New Delhi.
- Minisuan E.W, King B.M. and Bear, G. (1993): Statistical Reasoning in Psychology and Education, New York, John Wiley & Sons.
- Siegel, S. (1994): Non-parametric Statistics, New York, McGraw Hill.

कपिल एच.के. शर्मा, डॉ. भूलक्ष, आगरा, विनोदपुस्तकमन्दिर।

Paper-III:

Practicals

1. Assessment of Mental Health.
2. Assessment of State and Trait Anxiety.
3. Measurement of Depression.
4. Measurement of Coping - Styles.
5. Assessment of Family Pathology.

Word - Association Test

Eight- State Questionnaire

Psychological Assessment

9. Stress: Measurement and Analysis of Group Data (Mean and Median)
10. Stress: Measurement and Analysis of Group Data (t' test)

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B.A B-Ed. 05/06/07 (G.B.)

B.A BEd (Ent - II) DRAWING & PAINTING

SCHEME I

Theory Paper I	Duration	M.M.	Min. Pass Marks
History of Indian Painting and Sculpture	3 hrs	90	32 ^{1/2}
Practical Paper II			
Part A- Study from Bust (Portrait)	3 hrs	45	32 ^{1/2}
Part B-Creative Portrait (Bandha)	3 hrs	45	
Submission of Practical Works		20	07
	Total	200	75

Part I: History of Indian Painting and Sculpture

Note: The paper consist of two parts:-
 Part-I: Carries 30 marks and consist of 15 short type questions of 2 marks each.
 Part-II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section - A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Joggimara, Ajanta, Bagh, Sigriya Caves Paintings, Pal and Apbhransh Painting, Rajasthan School - Mewar, Kishangarh, Jaipur and Bundel style of painting, Pahari School - Basohli and Kangra style of Painting.

Section - B

Company School, Raja Ravi Varma, Bengal School - Abanindranath Tagore, Nandal Bose, Other Indian Artist - Yamini Roy, Rabindranath Tagore and Amrita Shergil

History of Indian Sculpture - Maurya Period - Ashoka Pillars, Yakshini of Didarganj and Yakshini Murti, Gupta Period - Sanchi, Gupta Period, Gandhara and Mathura Sculpture, Sculptures of Gupta Period.

Books Recommended:

1. Studies in Indian Art - K.A. Agarwal, Varanasi, 1965
2. History of Fine Arts in India & Ceylon - Vincent Smith (edited by K. Khosla), Bombay, 1930
3. History of Indian and Indonesian Art - A.K. Coomaraswamy, London, 1927
4. Indian Painting - Percy Brown, Calcutta, 1918
5. Survey of Indian Sculpture - S.K. Saraswati, Calcutta, 1957
6. Dharmiya Chitrakala - Rai Krishanadas, Bharati Bhawan, Lucknow, 2023 A.D.
7. भारतीय चित्रकला - स्व. कृष्ण दास, भारती प्रकाशनि तथा, काशी
8. Kala Vilas - Dr. K.A. Agarwal, D.S.A. Books International, Meerut, 2015
9. Dharmiya Chitrakala - Vachaspati Gupta, Mitra Prakashan Pvt. Ltd., Allahabad, 1963
10. Fundamentals of Indian Art - S. Das Gupta
11. भारतीय चित्रकला का इतिहास - डॉ. लक्ष्मण दास, स्व. कृष्ण प्रकाशन मीरठ (नरहर)
12. Dharmiya Chitrakala ka Itihas - Avinash Bahadur Verma, Prakash Book Depot, Bairath, 1998

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Paper- II Part-A : Study from Bust (Portrait)

Medium: Water Colour
Duration: 4 hrs.

Size: 1/2 Imperial
Max. Marks: 45

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Part - II : Creative Portrait (Rendering)

Two Dimensional Creative Portrait should be executed with emphasis on stylization, colour scheme and textures etc.

Medium: Any Medium
Duration: 2 hrs.

Size: 1/2 Imperial
Max. Marks: 45

Books Recommended:

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Victor Perard, Publisher J.V. Navlakhi, Bombay.

Note: Life models will sit in front of the candidate for 10 minutes with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study of portrait. There will be a break of one hour after first session. Second session will be of two hours for practical of Creative Portrait (Rendering). Both the parts should be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work :

Max. Marks : 20
Min. Pass Marks : 7

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 30 sketches.

Instruction for submission :

Note: Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (Internal). However, the external examiner shall be empowered to review the work of the submission in case there is a gross difference between the marks of the examination and submission. Submission will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 30 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiners who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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B.A. B.Ed. 05/06/07 (G.B.)
 B.A. B.Ed. Part II, GEOGRAPHY

Scheme of Examination

Faculty	Min. Pass Marks	Max. Marks
Arts/Social Science	72	200
Science	54	150
Paper I	Resources Geography	Arts 75 Science 50
Paper II	Human Geography	Arts 75 Science 50
Practical	18	Arts 50 Science 50
Notes		

- Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations.
- There will be a common paper for Arts and Science.
- Q.1 will be compulsory and will cover the entire course of the paper.
 Q No. 1 of 20% marks of the maximum marks to be set in two parts.
 (a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.
 (b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five items.
- Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.
- Candidate will attempt 5 questions in all including question No. 1 selecting atleast one question from each section.
- Practical examination will be held before the board of examiners.
- The candidate will have to pass in theory and practical separately.
- The non-collegiate candidates will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Departments of Geography and produce the same at the time of practical examinations.

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Paper I: Resources Geography

Section A

Nature, scope and significance of resources geography, definition and classification of resources: renewable and non renewable resources, resource classification of Zimmerman
Natural Resources: Distribution, exploitation, uses and conservation of forest, water, soils, fisheries, mineral resources, energy resources (coal, petroleum, natural gas and non-conventional energy resources).

Section B

Human resources: Population, distribution and density, causes of inequalities, population-resources relationship and problems, Agricultural resources: fisheries and cereal crops: rice, wheat, pulses and barley; beverages: tea, coffee and tobacco, commercial crops: cotton, rubber, jute, silk and artificial fibres. Agricultural regions of the world.

Section C

Concepts of Resources utilization, their conservation, environmental and cultural constraints in resource utilization, water conservation and rainwater harvesting, soil and forest resource conservation, land capability classes, resources regions of the world, resource regions of the India, economic regions of the India, sustainable development.

Recommended Readings:

- Alexander, E.W. 1948: Economic Geography. Prentice Hall India, New Delhi.
Bending B.C., 1987: The Geography of Soil. Prentice hall, New York.
जॉन्स, एम.डी. 2010: संसाधन भूगोल। राष्ट्रीय प्रकाशन, नए दिल्ली।
जॉन्स, एम.डी. 1988: संसाधन भूगोल। राष्ट्रीय प्रकाशन, नए दिल्ली।
Mitchell, Bruce. 1979: Geography and Resource Analysis. Longmans, London.
Pack, C.C. 2001: The Environment-Principles and applications. Routledge, London.
Robinson, G.W. 1932: Soils, their Genesis, Classification and Distribution. London
Shafi, M. 2004: Agricultural Geography. Pearson India.

Paper II: Human Geography

Section A

Definition, aims and scope of human geography, relation of human geography with other social sciences. Principles of human geography, essential factors of human geography

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according to Brinthes and Huntington, schools of man-environment relations: determinism, possibilism and neo-determinism

Section B

Human races: evolution and migration, zone-strata theory, classification of races: types, characteristics and distribution, human races in India, tribes of the world: eskimos, bushman, pigmy, masai, hadza and !koma; tribes in India: bhils, nagas, santhal, gonds, gujar of Jammu and Kashmir and Toda. Population growth and theories, distribution and density of world population

Section C

Migration of population: causes, types and impact: population regions and population policies in India. Rural settlements, factors affecting development of rural settlement, types and patterns of rural settlements, building materials and house types, urban settlements: process of urbanization, urban problems in India, impact of human activities on environment

Recommended Readings:

Chanda, R.C. 2000: Geography of Population. Kalyani Publishers; New Delhi.
 Dohs, F.E. and Summers, L.W. (eds.) 1967: Introduction to Geography. Thomas Crowell Co., New York.
 Dear, M.J. and Flusty, S. (ed.) 2002: The spaces of Post modernity, Readings in Human Geography. Blackwell Publishers Ltd., Oxford.
 Fellman, Getis and Getis, J. 1998: Human Geography-Landscape of human activities. Longman, London.
 Husain, M. 2012: Human Geography. Lotus Publications, Jaipur.
 हारन एम. 2006: कक्षागत भूगोल। प्रसन्न प्रकाशन, गोरखपुर।
 Leong, G.C. and Murtagh, F.F. 1982: Human and Economic Geography. Oxford University Press, Oxford.
 लींग, एच.जी. 2002: मानव भूगोल। एन.डी. प्रकाशन, पेरठ।
 लींग, एच.जी. 2002: मानव भूगोल। शारदा पुस्तक भवन, एलाहाबाद।
 लींग, एच.जी. 2002: मानव भूगोल। कक्षागत भूगोल। कक्षागत भूगोल। अकादमी, कोयला।
 राय, दी.पी. एच. सी.एस.सी. वी.के. 2006: मानव भूगोल। प्रसन्न प्रकाशन, गोरखपुर।
 Singh, R.I. 2005: Fundamentals of Human Geography. Sharda Pustak Bhawan, Allahabad.

Practicals

Scheme of examination

Min. Pass Marks: 18		Max. Marks: 50
	Bifurcation of Marks	Time
Written test	24	1 hrs
Field survey and viva voce	(10+04)	2 1/2 hrs.
Record and viva voce	(08+02)	

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N.B. I. There shall be 6 questions in written paper selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All questions carry equal marks.

Definition of cartography, types of cartographic symbols and their uses, drawing instruments and materials, classification and representation of data with the help of squares, rectangles, circles, spheres, rings, diagrams, wheel diagrams, traffic flow diagram, isochrone chart.

Section B

Classification and uses of maps, drawing of isopleth, choropleth, chorochromatic, choropleth and dot maps (simple multiple and multi-colour), measures of central tendency and dispersion: mean, median, mode, quartiles, standard deviation.

Section C

Elements of map reading. History of topographical maps in India, Scheme of topographical mapping in India as per National Map Policy, 2005. Conventional symbols and interpretation of physical and cultural features on topographical maps. Prismatic Compass survey: equipments, methods of measurement of bearings, correction of bearings, record of survey closing error and its corrections.

Recommended Readings:

- Monkhouse, F. J. and Wilkinson, J. L. 1985: *Maps and Diagrams*. Methuen, London.
Mahood, A. 1998: *Statistical Methods in Geographical Studies*. Rajesh Publication New Delhi (fourth revised edition).
Ratzel, E. 1962: *General Geography*, John Wiley and Sons, New York. 5th edition.
Singh, R. L. and Singh, V. B. 1997: *Elements of Practical Geography*. Kalpyani Publishers, New Delhi.
Sarkar, A. K. 2015: *Practical Geography: A Systematic Approach*. Orient Longman, Kolkata.
Singh, R. L. 2006: *Fundamentals of Practical Geography*. Sharda Pustak Bhawan, Allahabad.
Vaidyanathan, C. 1997: *A Text book of Surveying*. University Press, Hyderabad.

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B.A., B.Ed. 051 / 06 / 07 1: (GrB)
 B.A.-B.Ed. Part (2) Home Science

Home Science

Each Theory paper will contain five questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

Home Science Part II

Paper	Subjects	Duration of exam	Maximum marks	Minimum marks	No. of hrs/wk
Theory Paper III	Human Development	3hrs	50	18	3
Practical III	Human Development	3hrs	50	18	2
Theory Paper IV	Textiles and Clothing	3hrs	50	18	3
Practical IV	Textiles and Clothing	3hrs	50	18	2
		Total	200	72	10

HUMAN DEVELOPMENT (THEORY PAPER III)

Maximum Marks: 50

Minimum marks: 18

Teaching workload: 3 hrs/week

Total teaching workload: 72 hours/year

Objectives:-

1. To acquaint the student with the scope and foundation of human development.
2. To understand development through different life span stages.
3. To learn regarding the significant developmental tasks of each stage.

Contents

Hours

UNIT I

1. Definition and scope of Human Development in a brief

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of study.	
2. Principles of development	3
3. Role of Heredity and environment and learning and maturation in development.	3
4. Factors affecting development	3

UNIT II	
Development from conception to adolescence:	7
5. Physical development	7
6. Motor development	8
7. Socio-emotional development	8
8. Language and cognitive development	8

UNIT III	
9. Importance and objectives of early childhood education; impact of deprivation and early stimulation	7
10. Definitions, functions and types of families; changing roles and challenges faced by Indian Families	8
11. Understanding differently abled children; definitions, meaning and classification	8
12. Major development tasks, achievements and problems of adulthood and aging. Needs and support for aging individuals.	8

References :

1. Santrock JW (2007). Lifespan Development. Tata - McGrawHill. New Delhi. 3rd Ed.
2. Bee H (1995). The Developing Child. Harper Collins College Publisher.
3. Berk L (2006). Child Development. Allyn & Bacon. New York.
4. Cole M and Cole SR (1996). The Development of Children. W.H. Freeman and Company.
5. Rice F (1992). Human Development: A Life Span Approach. Prentice Hall.
6. Rice FP. Marriage and Parenthood. Allyn and Bacon Inc. Toronto.
7. Vidhya Bhushan and Sachdeva (2000). Introduction to Sociology.

HUMAN DEVELOPMENT - PRACTICAL III

Maximum marks: 50
 Minimum marks: 18
 Teaching workload: 2 practicals/ week (2 hours/ practical)
 Total teaching workload: 24 practicals/ batch

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Objectives :

1. Students will gain insight into the growth patterns, developmental characteristics and activities of children in a practical situation.
2. They will also learn to understand significant issues related to adolescents, adults and ageing people.

Contents

	Hours
1. Anthropometric measurement of children from birth to 6 years. Plotting and interpretation of data as per WHO norms.	4
2. Interviewing mothers of young infants regarding breast feeding schedules, supplementary foods and weaning practices.	3
3. Organizing and conducting play and creative activities of children in a nursery school.	3
4. Preparation and conduction of various activities to enhance overall development of children: physical, motor, language, cognitive, social and emotional.	4
5. Focus group discussion with adolescents to understand their aspirations, educational and career choices.	3
6. Market survey of story books and toys for children. Assessment of the above in terms of quality, cost, durability, safety, attractiveness and developmental appropriateness.	2
7. Preparation of a brief questionnaire to identify problems faced by adults and aging people in communities. Report the information as individual case profile	3
8. Preparation of a scrap book on relevant issues of human development.	2

Examination scheme:

1. Major problem - 25 Marks
Planning and preparation of various activities to enhance overall development.
Preparation of interview schedule of feeding for interviewing mothers of infants.
Organizing and conducting play.
2. Minor Problem - 15 Marks
FGD
Preparation of a brief questionnaire to identify problems of ageing people.
Plotting of graph on the basis of anthropometric measurements of children from 02-06 years and its interpretations
3. Internal - 10 Marks

TEXTILES & CLOTHING (THEORY PAPER IV)

Maximum Marks: 50

Minimum Marks: 18

Teaching workload: 4 hrs /week

Total teaching workload: 96 hours/year.

Objectives:

The course will lead to:

1. Acquaint students with basic knowledge of textiles and clothing.
2. Familiarize the students to make purchase decisions in selection of clothing.
3. Update the students with latest innovations in the field.
4. Impart knowledge regarding traditional textiles and embroideries of India.

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		Hours
Textile Study		
1. Fiber	<ul style="list-style-type: none"> • Classification • Properties and their importance to the consumer with special reference to the care. • Natural Fibers <ul style="list-style-type: none"> (a) Cotton (b) Wool (c) Silk (d) Jute • Manmade Fibers <ul style="list-style-type: none"> (a) Polyester (c) Polyamide (c) Rayon 	10
2. Yarn	<ul style="list-style-type: none"> • Simple Yarn • Novelty yarn • Textured yarn 	2
3. Different construction	<ul style="list-style-type: none"> • Weaving <ul style="list-style-type: none"> • Parts of loom • Steps in weaving • Types of weaves: Plain Twill Satin • Knitting • Felting • Lacing • Braiding 	8
4. Finishing	<ul style="list-style-type: none"> • <u>Basic Finishes</u> <ul style="list-style-type: none"> • Bleaching • Sizing • Desizing • Singeing • Texturing • <u>Functional Finishes</u> <ul style="list-style-type: none"> • Wash and wear 	7

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1. Principles of development of	3
2. Heredity and environment: learning and maturation in development.	3
4. Factors affecting development.	3

UNIT II

Development from conception to adolescence:	
5. Physical development	7
6. Motor development	7
7. Socio-emotional development	8
8. Language and cognitive development	8

UNIT III

9. Importance and objectives of early childhood education; impact of deprivation and early stimulation	7
10. Definitions, functions and types of families; changing roles and challenges faced by families	8
11. Understanding differently abled children; definitions, categories and classification	8
12. Major development tasks, achievements and problems of adulthood and aging. Need for care and support for aging individuals.	8

References :

1. Santrock JW (2007). Lifespan Development. Tata - McGraw-Hill, New Delhi, 3rd Ed.
2. Bee H (1995). The developing child, Harper Collins College Publisher.
3. Berk L. (2006). Child development. Allyn & Bacon, New York.
4. Cole M and Cole SK (1996). The Development of Children. W.H. Freeman and Company.
5. Rice V (1992). Human Development: A Life Span Approach. Prentice Hall.
6. Rice FP, Marriage and Parenthood. Allyn and Bacon Inc. Toronto.
7. Vidhya Bhushan and Sachdeva (2000). Introduction to Sociology.

HUMAN DEVELOPMENT - PRACTICAL III

Total marks: 50
 Written marks: 18
 Practical workload: 2 practicals/week (2 hours/ practical)
 Theory workload: 14 practicals/ batch

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<ul style="list-style-type: none"> • Mercerizing • Sanoforizing • Flame retardant • Water resistant • Moth proofing 	3
<p>5. Dyeing and Printing</p> <ul style="list-style-type: none"> • Classification of dyes <ol style="list-style-type: none"> Natural Synthetic • Classification of printing <ol style="list-style-type: none"> Direct Resist Discharge 	3
<p>6. Technical textiles</p> <ul style="list-style-type: none"> • Categories and use in daily life <ol style="list-style-type: none"> Mobitech Agrotech Geotech Meditech Protech 	2

Unit - II

Apparel Selection and Care

<p>7. Selection of suitable fabrics and garments for different ages - infants, toddlers, pre-school children, school going children, adolescents</p> <p>8. Climate, occasion, occupation, fashion, figure</p> <p>9. Clothing for people with special needs, maternity and lactation, old age and physically challenged.</p> <p>10. Selection of readymade garments</p> <p>11. Appearance- Size, design, line and colours,</p> <p>12. Fabric- Durability, ease of care</p> <p>13. Workmanship- Cutting, sewing and finishing</p> <p>14. Cost & Fitting</p> <p>15. Labelling</p> <ul style="list-style-type: none"> • Textile fiber symbols • Care labelling symbols 	15
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Unit - II Care and storage of <ul style="list-style-type: none"> Cotton Silk Wool 	2
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Unit - III Designing & Traditional Textiles	
13. Elements of design - Line, form, colour and texture.	10
14. Principle of design - Proportion, Harmony, Balance and Emphasis	
Traditional textile	10
<ul style="list-style-type: none"> Woven: Brocade Printed; Sanganer, Bagru, Kalankari Dyed; Bandhan, Patola Embroidered; Kasuti, Kantha, Phulkari, Chikan kari, Kutch 	

References:

- Susheela Dhantya "Fundamentals of Textiles and their care" Orient Longman Ltd. 4th edition 1983 Reprinted 1994
- Shrivastava, K.N and Gupta, M. "Paramparagat Bhartiya Vastra" Hindi Granth Academy, 2011
- Beta Bhargava (2003) "Vastra Vigyan avam dhulaj krtya" University Book House Jaipur
- Joseph, M. L. (1988). Essentials of Textiles, 5th edition, Holt Rinehart and Winston, New York.
- Ruby Jain (2006). "Basic Stitching Book" CHH Publications

TEXTILES AND CLOTHING (PRACTICAL IV)

Maximum marks: 30
 Minimum marks: 18
 Teaching workload: 2 practical/ week (2 hours/ practical)
 Learning workload: 24 practical/ batch

Contents	Hours
Textiles Make a Scrap book of the following 1. Fiber samples <ul style="list-style-type: none"> Cotton fiber from - (Muslin, 2x2 Ribba, 2x1 poplin, Khadi) Silk fiber from - (Georgette, Chiffon, Crepe, Tussar, Mulberry) Wool fiber from - Felt (wool) Jute fibre from Gunny Bags & Ropes Nylon fibre from Plastic Cord Polyester fibre from Sewing Thread Rayon fibre from Artificial Silk Dupatta Yarn - Textured and metallic yarn 	5

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<p>4. Fabric Samples: Woven, Knitted and Non woven - Felt (wool)</p> <p>5. Collection of care labels washing, ironing, dry-cleaning, bleaching</p> <p>6. Fiber symbols (cotton, wool, silk)</p> <p>7. Technical textiles : Bandages & Scotch Brite</p> <p>Clothing</p> <p>7. Clothing techniques (sample of each)</p> <ul style="list-style-type: none"> • Simple stitches - hemming and tacking • Seam - plain, French and run and fall • Dart - straight and curve • Tucks - Pin tucks • Pleat - knife, box • Gathers - simple gathers • Finishing of cuffs - piping and facing • Placket opening - blind and two piece placket • Garment construction - A line frock with any sleeve and Collar • Embroider the frock using few basic stitches <p>8. Tie & dye prepare two sample through any 2 techniques</p> <p>9. Product design - construction of any one product</p> <ul style="list-style-type: none"> • Two cushion covers • Shoulder Bag with any fastener • Pouch with zip 	<p>10</p> <p>3 6</p>
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Examination scheme

Total Marks: 50 marks

1. Major problem - 25 marks
 Construct any one garment
 Drafting and cutting of a garment
 Stitching and finishing of a garment
2. Minor Problem - 15 marks
 Identification of textile yarn / fabrics
 Tie and dye one sample using two colours and two different techniques / two samples of any clothing techniques
3. Internal - 10 marks

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B.A. B.Ed. 05/11/06/13/07/13 (G.B.)
B.A. B.Ed. (PART - II)
INDIAN MUSIC

Paper - I Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Paper - II Theory 3 hrs. duration Max. Marks 40 Min. Marks 15
Practical 1 hour per candidate Max. Marks 120 Min. Marks 43

Teaching Hours

Practical

6 Hours Per Week

Theory

Paper - I 2 Hours Per Week
Paper - II 2 Hours Per Week

Total Teaching Hours for practical - 06, Theory 04 Hours Per Week

Note: (1) Each theory paper shall contain nine questions having three question in each section. Candidates are required to attempt five questions in all, including at least one question from each section.

(2) Candidates must pass separately in each of the theory and practical

❖ Candidates must pass separately in each of the paper Theory and Practical wherever prescribed

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Paper - I Theory

Principles of Indian Music

Section -A

Paper - I : Theory 3 hrs. duration Max.Marks 40 Min. Marks 15

- (a) Definitions and explanations of the following terms: Ragalap, Roopakalapa, Alapa, ~~Alapna~~ and Alapti Avirbhav and Tirobhav Swasthan Niyam & Aadhunik aalap gayan.
- (b) Shrutti and Swarasthanas according to Bharat and Pt. Bhatkhande.
- (c) Placement of Sucha swaras on the wire of veena according to Pt. Ahobal, Pt. Bhatkhande.
- (d) Comparative study of the swaras of North and South Indian Music.

Section -B

- (a) To write the thekas of the following talas : Dhamar, Tilwada, Ektal, Chantal, Rupak, Punjabi, Sootal, Jhumra, Tivra.
- (b) To write the following talas in Dugun, Tigun and Chaugun.
- (c) Critical and comparative study of the ragas prescribed for practical course: Malkouns, Vrindavani-Sarang, Miya Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jaijaiivanti, Khamaj.

Section -C

- (a) Definitions of Gat, Jhala, Ghasit Jod-alap, Zanzama, Krintan, Meend and Chhaka.
- (b) Notation writing in prescribed ragas.
- (c) Writing Alaps and Tanas /Todas in different Ragas.
- (d) Recognition of Ragas from given notes and writing of Alaps showing : 'Nyas' on some given Swaras.

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Paper - II : Theory

History of Indian Music

Paper - II : Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

N.B. Candidate must participate in each of the theory and practical syllabus

Section - A

- (a) Study of Gran Moorhana.
- (b) Modern Shudha Scales of Karnatak and Hindustani Music.
- (c) Major and Minor Scales of Western Music.
- (d) Staff Notation.

Section - B

- (a) Frequencies of the Musical notes.
- (b) Classification of Ragas according to Raga-Ragini Paddhati.
- (c) Life sketches, contribution and style of the following musicians - Allauddin Khan, ~~Amir Khan~~, ~~Kesar Bai Kerkar~~, Pt. Omkar Nath Thakur, Heerabai Bhadkar.

Section - C

- (a) Theory of ~~the~~ and Janya ragas and 72 Melas of Pt. Vyankeatmakhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.
- (b) Use and description of the following instruments pakhawaj, Veena and flute.
- (c) A short essay on any subject of general musical interest.

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Practical (Vocal and Instrumental)

There shall be one practical paper. (conducted by two different External Examiners)

Duration of Exam: 1 hour per candidates.

Presentation of Ragas & Viva-voce Max. Marks 120 Min. M. 43
(Critical and Comparative study of Ragas & Tala and to sing or play all the Ragas according to syllabus).

Detailed Course:

Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sing.
2. To show the difference of ragas through swarvistaras in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on table-Dhamar, Tilwara, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomta, Jhapa and Kaharwa.
4. To sing Arohi, Avrohi, Pakad and Swar Vistar of the following ragas- ~~Malkouns~~ Vrindavani-Sarang, Miya Malhar, Bahar, Bhairav, Runkali, Shuddha-Kalyan, Jaijivanti, Khamaj, Tilak-Karnaj.
5. With the accompaniment of table to sing slow khayal and fast khayal with sufficient alaps, tanas Bol-tanas and Sargam in following four ragas- (i) Malkouns (ii) Vrindavani Sarang (iii) Bhairav (iv) Miya Malhar.
6. With the accompaniment of table to sing a fast khayal or Tarana with sufficient Tanas in any four ragas of the following - (i) Khamaj (ii) Bahar (iii) Tilak-Karnaj (iv) Runkali (v) Shuddha Kalyan (vi) Jaijivanti.
7. With the accompaniment of table (Chaugun) to sing one Dhrupad with Dugun, Chaugun and one Dhamar with Dugun, Chaugun in any two different ragas prescribed under syllabus.

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Instrumental Music

Candidate can offer any one of the following instruments:

- (1) Sitar, Violin, Sarod, Flute, Israj or Ditruba Clause 1,2 and 4 same as Vocal Music, singing may be replaced by playing.
- (2) With the accompaniment of Tabla to play Vilambitgat (विलम्बितगत) and a Drutgat (द्रुतगत) with sufficient varieties of Todas and Jhalas, in the following four ragas: Malkouns, Vrindavani-Sarang, Bhairav, Miya-Malhar.
- (3) With the accompaniment of Tabla to play Drutgat with tans and Jhalas in any four ragas of the following.
(i) Khamaj (ii) Bhairav (iii) Tilak-Kamod (iv) Ramkali (v) Shuddha Kalyan (vi) Jaijaiwanti.
- (4) With the accompaniment of Tabla to play a composition, composed in other than Tala with Todas, in any two ragas mentioned in clause 4, but not selected under clause 5 & 6.
- (5) To play a Dhun in any Raga.

Books Recommended :

- (1) Kramik Pustak Malika parts 2,3 and 4 Sangeet Karyalaya, Hathras.
- (2) Tan Malika parts 2 and 3 (Purvardh) by Raja Bhaiya Poonchwal, Sangeet Karyalaya, Hathras.
- (3) Tan Sangrah by S.N. Ratanjankar.
- (4) Sitar Marg by S. Bandopadhyaya.
- (5) Sitar Siksha by B.N. Bhatt.
- (6) Sitar Parts 1 to 3 by [unclear] [unclear].
- (7) Saral Violin Parichaya by G.N. Goswami, Goswami Printers, Narahi, Lucknow.
- (8) Ragvignyan by N.V. Patwardhan, Part I and part II, Sangeet Karyalaya, Hathras.
- (9) A Short survey of the Music of the Northern India by Pt. V.N. Bhatkhande.
- (10) संगीत के जीवन वृष्ट by S. Rai.
- (11) Vadya Shastra by Shri Harish Chandra Srivastava
- (12) Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras.
- (13) Sangeet Visharad by Basant.
- (14) Comparative study of the Music of the 15th, 16th and 17th Centuries by Pt. V.N. Bhatkhande Sangeet Karyalaya, Hathras.
- (15) Sangeet Kaurmali-Vikramaditya. Singh Nigam.
- (16) Tan Malika Pt. III (Nirman Vuttardhan) by Raja Bhaiya Poonchwal, Sangeet Karyalaya, Hathras.

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- (17) Hindustani Music - Its physics and aesthetics by G.S. Ranade, Sangeet Karyalaya, Mathras.
- (18) Music of Hindustan Four Strang ways.
- (19) Origin of Ragas - Bandopadhyaya.
- (20) The Music of India by H.A. Popley.
- (21) Hindustani Sangeet Paddhati (Shastra) by Pt. Bhatkhande, Part 1 to 4.

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